



NACHWUCHSFORUM
der Gesellschaft für Kanada-Studien e.V.
nachwuchsforum@gmail.com



1er mars 2022 / March 1st, 2022 / 1. März 2022

Bulletin d'Information du Forum de la Relève Académique de l'Association d'Études
Canadiennes dans les Pays de Langue Allemande

Newsletter of the Emerging Scholars' Forum of the Association for Canadian Studies in
German-speaking Countries

Newsletter des Nachwuchsforums der Gesellschaft für Kanada-Studien in den
deutschsprachigen Ländern

Le bulletin couvre les aspects suivants :

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1. Informations actuelles du Forum de la Relève Académique
Current information from the Emerging Scholars' Forum
Aktuelle Informationen vom Nachwuchsforum

Un atelier en ligne du Forum de la Relève Académique aura lieu **du 5 au 6 mars 2022**. Le sujet de l'atelier sera « Travailler en Études littéraires et culturelles autochtones sur l'Île de la Tortue en Europe : Questions de méthodologie, de positionnalité, de responsabilité et d'éthique de la recherche ». Pour plus d'informations sur l'événement ou pour soumettre votre proposition (date limite : 31 mars), consultez également l'appel à communications (point 5 de cette newsletter).

On May 5-6, 2022, we will host an **online workshop** on “Studying Indigenous Literatures and Cultures of Turtle Island in Europe: Questions of Methodology, Positionality, Accountability, and Research Ethics,” organised by the Emerging Scholars' Forum. For more information or for submitting an abstract (deadline: March 31), please have a look at the Call for Papers (see below, section 5 of this newsletter).

Vom 5. bis 6. Mai 2022 findet ein online Workshop des Nachwuchsforums statt. Das Thema des Workshops ist „Studying Indigenous Literatures and Cultures of Turtle Island in Europe: Questions of Methodology, Positionality, Accountability, and Research Ethics.“ Für weitere Informationen zu der Veranstaltung oder um ein abstract einzureichen (Deadline: 31. März), siehe auch den Call for Papers (unter Punkt 5 dieses Newsletters).

La prochaine réunion du Forum de la Relève Académique de l'Association d'Études Canadiennes aura lieu le 8 mars 2022 à 16h (CET) en ligne. Tous ceux qui s'intéressent aux études canadiennes sont les bienvenus! Inscrivez-vous ici: <https://university.zoom.us/j/91210000000>

The Emerging Scholars' Forum's **next team meeting** will take place on March 8, 2022, 4pm (CET) online. Everyone interested in Canadian Studies is welcome! Register here: <https://university.zoom.us/j/91210000000>

Das nächste Team-Meeting des Nachwuchsforums findet am 8. März 2022 um 16 Uhr online statt. Alle Interessent*innen sind herzlich willkommen! Registrierung unter: <https://university.zoom.us/j/91210000000>

The prize “Interregionale Forschungsförderung / Soutien interregional à la recherche” of the Greater Region was awarded to Isis Luxenburger

Doctoral Researcher Isis Luxenburger received the prize “Interregionale Forschungsförderung / Soutien interregional à la recherche” of the Greater Region for her ongoing PhD project “Mediating Industrial Culture in the Borderlands of Quebec and the Greater Region: Fictional and Non-fictional Films” within the framework of the IRTG. She will conduct the follow-up dissemination project “Cinéidentité,” which will comprise a screening of a series of local industrial films in the four countries of the Greater Region. This project will be realized in the second half of 2022 and reach out to researchers and the broad public alike. The screenings and talks will emphasize the role industrial films on the Greater Region have played in identity-construction and shall foster a common identity within the borderlands of the Greater Region. “Cinéidentité” aims at raising awareness for the wealth of industrial films in the Greater Region and encouraging its use in the scientific, public and private sphere. The project will also serve the dissemination of research findings from the PhD project within the geographical space it investigates on the European side of the Atlantic. This dissemination project will continue to build bridges across the Atlantic as well as intra-European borders in the spirit of the IRTG.

The award ceremony took place on November 30, 2021 at 4pm within the scope of the first conference on Research and Higher Education in the Greater Region “Good Fences Make Good Neighbours?” which was hosted by the University of Trier.

Margaret Atwood Society: Top paper award from the ArtPolitical conference was awarded to Manuel Sousa Oliveira

The Margaret Atwood Society co-hosted “ArtPolitical: Margaret Atwood’s Aesthetics” October 14 through 16, 2021 at the University of Göttingen, Germany. We were pleased to award \$250USD prize to the top paper, which was awarded to Manuel Sousa Oliveira (Porto) for his outstanding paper “Both Fox and Cat: The Politics of Ambiguity in The Handmaid’s Tale and The Testaments.” The first runner-up was Loredana Filip’s paper “Literary Synesthesia and Human-Nonhuman Interactions in Margaret Atwood’s MaddAddam Trilogy” and second runner-up was Tatiana Konrad for her paper “Veganism, Ecoethics, and Climate Change in Margaret Atwood’s ‘MaddAddam’ Trilogy.”

We congratulate all of our presenters and our conveners, Dr. Dunja Mohr (Erfurt) and Dr. Kirsten Sandrock (Göttingen) for an excellent conference.

The conference was also supported by the German Research Foundation, the Association for Canadian Studies in German-speaking Countries and the Hans-Böckler-Foundation.

2. Publications des membres du Forum de la Relève Académique
Publications by members of the Emerging Scholars' Forum
Veröffentlichungen der Mitglieder des Nachwuchsforums

The American travelogue “The Saar” (1935) was published on the Canadian online film platform Zoom Out. The film is presented by Isis Luxenburger within the series “Dans l’œil du collectionneur.” The 16mm copy of the film turned up as a treasure trove during her research stay in Montreal in October 2019. To announce the publication, a digital copy of the film, an important contemporary-history document for the industrial-cultural film heritage of the Saarland and the Greater Region, was screened within a hailing distance of the location the opening scene was shot on 87 years ago during the “Border Renaissance” conference of the UniGR-Center for Border Studies on 5 February in Saarbrücken.

3. Nouvelles publications
New releases
Neuerscheinungen

Astrid Fellner, ed. *Narratives of Border Crossings. Literary Approaches and Negotiations.* (Nomos 2021)

Gilles Dupuis, Klaus-Dieter Ertler, and Yvonne Völkl, eds. *A la carte. Le roman québécois (2015-2020).* (Peter Lang Verlag 2021)

Lisa Johnson. *Moves - Spaces - Places. The Life Worlds of Jamaican Women in Montreal. An Ethnography.* (Transcript 2021)

Maggie Perzyna, and Harald Bauder. “Threats from Within and Threats from Without: Wet’suwet’en Protesters, Irregular Asylum Seekers and on-Going Settler Colonialism in Canada.” *Settler Colonial Studies*, 2022, pp. 1–25. doi:10.1080/2201473X.2022.2030083.

Renate Bartl. *African-Native Contact, Multi-Ethnic Native American Nations, and the Ethnogenesis of Tri-Racial Groups in North America.* (Readbox Publishing 2021)

Pilar Somacarrera Íñigo. *Poder y monstruosidad en la narrativa de Margaret Atwood.* (Aula Magna Proyecto clave McGraw Hill 2021)

Stefanie Schäfer. *Yankee Yarns. Storytelling and the Invention of the National Body in Nineteenth-Century American Culture.* (Edinburgh University Press 2021)

Raoul Peck. *Rottet die Bestien aus!: Die verstörende Überheblichkeit der Ignoranz.* Filmessay: <https://www.arte.tv/de/videos/095727-001-A/rottet-die-bestien-aus-1-4/>

4. Bourses d'études Scholarships Stipendien

Women's and Gender Studies et Recherches Féministes: Outstanding Scholarship Prize

This Outstanding Scholarship Prize is awarded to a monograph, an edited collection, or a significant documentary film. Winners of this award receive a \$200.00 prize, in addition to travel money (up to a specific amount) for the winner(s) to travel to the WGSRF Conference and Awards ceremony. The nomination deadline for 2022 is March 15th. More information to follow in early February. Stay tuned: <https://wgsrf.com/prizes-awards/outstanding-scholarship-prize>

Provost's Postdoctoral Fellowship Program (Indigenous and Black researchers) - UofT

*Different Faculty have different deadlines: <https://www.sgs.utoronto.ca/awards/provosts-postdoctoral-fellowship-program/>

Value & Duration

The Provost's Postdoctoral Fellowship Program is available to engage seven postdoctoral fellows annually. Each award will provide \$70,000 per year to the Faculty to support up to two years of a postdoctoral's salary and benefits. This level of funding exceeds the median postdoctoral salary at the University of Toronto and is in keeping with Canada's most prestigious postdoctoral awards. The Fellowship may be used to fund both the postdoctoral fellow's gross salary and employer costs (10% Standard Benefit Rate, and \$50/month postdoctoral levy), or only the gross salary, in which case, the faculty/unit/department would be responsible for covering the additional employer costs. Units/departments have the option and are encouraged, to augment the salary support from a variety of sources, including operating budget, faculty advisor funds such as research grants, other awards, etc. Successful postdoctoral fellows will also receive a start-up (salary) fund of \$5,000 per year, funded through the Faculty Research Office or faculty advisor.

Purpose

The University of Toronto Provost's Postdoctoral Fellowship program provides funding to Graduate Faculties to increase opportunities for hiring postdoctoral fellows from underrepresented groups, specifically Indigenous and Black researchers. These fellowships will enable postdoctoral researchers to grow their scholarly profiles, undertake academic work at the University of Toronto, and strengthen the research environment at the University with diverse perspectives. This funding is designed to help the University compete with peer institutions for top-tier candidates, and to support the University in meeting its institutional goal of fostering increased diversity and representation at all levels of teaching, learning and research. Nominees must be nominated by their prospective Faculties/divisions following the timeline and processes outlined below. While the nomination/application process will normally begin with faculty advisors/mentors, funding for the successful nominees will be provided to their respective Faculty Research Office for administration.

York Centre for Asian Research (YCAR): Research Collaboration Fellowship

The YCAR Research Collaboration Fellowship exists to support intensive collaborations between a Faculty Associate of the Centre and a research collaborator at another research institution (university, NGO etc). The fellowship allows a collaborator (usually from Asia) to visit Toronto for the specific purpose of working on a research proposal, project or publication. Preference will be given to existing collaborations who will benefit from meeting to complete a research output. The fellowship provides up to a maximum of C\$4,000 in reimbursement for travel and accommodation expenses incurred by the visitor. Visitors will usually spend one to three months in Toronto. YCAR provides the visitor with a desk and library access for the duration of the fellowship. Preference may be given to applicants with existing collaborations at the time of application.

Applications for a proposed visitor in the 2022–23 academic year are due on Friday, 20 May 2022 by 16:00 EDT and should be submitted by the YCAR Faculty Associate making the nomination, not the proposed visitor.

A complete application file will consist of:

- 1) Current CV of both the applicant and nominator
- 2) A document (word or PDF) that includes the following: statement outlining the proposed collaborative work, details of the planned output that will result from the Fellowship, timeline of the proposed visit and output

To submit an application, or for further information, contact ycar@yorku.ca.

5. Appels à contributions Calls for Papers Calls for Papers

Studying Indigenous Literatures and Cultures of Turtle Island in Europe: Questions of Methodology, Positionality, Accountability, and Research Ethics

Online Workshop organized by the Emerging Scholars' Forum of the Association for Canadian Studies in German-Speaking Countries (GKS), May 5-6, 2022

While in standard literary analysis discussion of one's position is rarely identified and discussed, it is, I suggest, a necessity in Indigenous Studies. (Reder 8)

In this workshop, we wish to reflect on how to respectfully engage with Indigenous critical and creative thought from European localities, positionalities, and perspectives. In this sense, we take up Deanna Reder's (Métis) call for rigorous self-reflection. At the same time, we heed Sam McKegney's warning that non-Indigenous scholars who use positionality as a critical lens may ultimately perpetuate "strategies of ethical disengagement" (81), an evasion of

accountability, and an escapism into self-centered introspection of the critic's own inadequacies that fails to challenge the academic status quo.

This workshop perceives Canada as a framework that demands critical interrogation. It builds on the understanding that Canadian national borders do not align with Indigenous concepts, knowledges, relations, and sovereignties. Furthermore, it understands Indigenous Studies as a discipline in its own right, on its own terms, that centers Indigenous ways of knowing, communities, and cultures. While as such Indigenous Studies is established in its own, expanding departments across Turtle Island, institutional contexts in Europe, for the most part, lack a departmental structure that recognizes the position of Indigenous Studies as an independent discipline. Lee Maracle's (Stó:lō) and Kimberly Blaeser's (Chippewa) critical reckoning with Eurowestern academia in the early 1990s thus resonates today in, as Margaret Kovach (Nêhiyaw and Sauteaux) writes, "an academy that is still colonial" (175).

This workshop's exploration of its four key elements—methodology, positionality, accountability, and research ethics—is based on the critical awareness that studying Indigenous thoughts and cultures from within Europe takes place within uneven power structures. This understanding also includes the complex ways in which European institutions, including universities, have been implicated in the enduring legacies of genocide, colonialism, capitalism, Christianity, and patriarchy, among others. Even though these systems have been key to dispossessing Indigenous peoples and marginalizing their knowledges, Indigenous peoples have been resisting such oppression for a long time. Within the specific contexts of engaging with Indigenous literatures and theories in Europe, we are interested in discussing the possibilities and limits of practicing solidarity in scholarship in terms of "uneasy" solidarity based on incommensurability (Tuck and Yang 3) and forms of "critical co-resistance" (Coulthard and Simpson 250).

Format & Submission:

This workshop will take place online from May 5-6, 2022, and features contributions by Dr Renae Watchman (Diné & Tsalagi) and Prof Dr Hartmut Lutz as confirmed speakers. In conversation with their talks, the workshop includes panels for scholars of all levels—BA, MA, PhD, Postdoc—to present their research projects and work in progress, which engage with Indigenous critical and creative thoughts. This workshop is designed in particular for early career researchers as it aims to provide a safe space for them to discuss their specific needs, challenges, and difficulties, which they might encounter or have encountered during their research, including their questions, challenges, and concerns regarding questions of methodology, positionality, accountability, and research ethics. We invite contributions in the form of short talks or alternative formats, such as artwork, video-clips, or collaborative work.

Please submit the following until March 31:

- an abstract of ca. 250 words
- a short bio of ca. 100 words
- a response of ca. 250 words to the question: How have you come to study Indigenous literatures and cultures?

To submit your proposal, please send your abstract, bio and response in a single file (.doc/.docx/.pdf) to the organizing committee at indigenoustudiesworkshop@gmail.com

Should you have any further questions, please feel free to contact the organizers at indigenoustudiesworkshop@gmail.com

Speakers:

- Dr Renae Watchman (Diné & Tsalagi) (McMaster University)
- Prof Dr Hartmut Lutz (University of Greifswald)

Workshop organizers:

- Atalie Gerhard, *Saarland University / IRTG Diversity: Mediating Difference in Transcultural Spaces*
- Johanna Lederer, *Catholic University of Eichstätt-Ingolstadt / RTG Practicing Place: Socio-Cultural Practices and Epistemic Configurations*
- Manuel Sousa Oliveira, *University of Porto / CETAPS*
- Alisa Preusser, *University of Potsdam*

Contact: indigenoustudiesworkshop@gmail.com

Works Cited:

- Blaeser, Kimberly. "Native Literature: Seeking a Critical Centre." *Looking at the Words of Our People: First Nations Analysis of Literature*, edited by Jeannette Armstrong, Theytus Books, 1993, pp. 51-62.
- Coulthard, Glen, and Leanne Betasamosake Simpson. "Grounded Normativity/ Place-Based Solidarity." *American Quarterly*, vol. 68, no. 2, 2016, pp. 249-55.
- Kovach, Margaret. *Indigenous Methodologies: Characteristics, Conversations, and Contexts*. U of Toronto P, 2009.
- Maracle, Lee. *Memory Serves and Other Essays: Oratories*. NeWest P, 2015.
- McKegney, Sam. "Strategies for Ethical Engagement: An Open Letter Concerning Non-Native Scholars of Native Literatures." 2008. *Learn. Teach. Challenge: Approaching Indigenous Literatures*, edited by Deanna Reder and Linda M. Morra, Wilfried Laurier UP, 2016, pp. 79-87.
- Reder, Deanna. "Introduction: Position." *Learn. Teach. Challenge: Approaching Indigenous Literatures*, edited by Deanna Reder and Linda M. Morra, Wilfried Laurier UP, 2016, pp. 7-17.
- Tuck, Eve, and K. Wayne Yang. "Decolonization Is Not a Metaphor." *Decolonization: Indigeneity, Education & Society*, vol. 1, no. 1, 2012, pp. 1-40.

74e Congrès de l'Institut d'histoire de l'Amérique française Les gens en Amérique française : contacts, conflits et collaborations

20, 21 et 22 octobre 2022, Québec: www.congresihaf2022.cieq.ca

Date limite : 13 mars 2022

L'Amérique française est un concept fluide et mouvant, qui fait référence dans la pratique historique actuelle autant à des territoires (la Nouvelle - France, le Québec et ses prédécesseurs, etc.) qu'à un fait culturel (la francophonie nord - américaine). Le comité organisateur de l'édition 2022 du congrès de l'Institut d'histoire de l'Amérique française

propose de réfléchir à la manière dont cette Amérique française a été façonnée par les rapports entre les gens qui y ont été englobés, qu'ils s'y soient identifiés ou non. Il faut d'ailleurs reconnaître que le concept même d'« Amérique française » mérite d'être questionné ou déconstruit. Le comité souhaite explorer toute la gamme des interactions entre les gens en Amérique française, qu'il s'agisse de contacts, de conflits ou de collaborations, d'alliances ou de rivalités, de vivre - ensemble harmonieux ou de voisinages refusés, de métissages culturels ou de replis identitaires. Penser en termes de « gens » permet de tenir compte des différentes échelles d'interaction, des individus et des familles jusqu'aux peuples et aux nations, en passant par les communautés et les groupes sociaux. Le comité suggère d'aborder ces interactions à l'aune des rapports de pouvoir qui les structurent inévitablement – en s'entrecroisant – sur la base de caractéristiques sociales comme les origines ethniques, les identités racisées, l'appartenance linguistique, les genres, les identités sexuelles, les statuts socioéconomiques, les âges et les croyances.

La date limite pour soumettre une proposition de communication ou de séance est le 31 mars 2022.

Pour toute question, contactez : Aline Charles, Donald Fyson et Alain Laberge, Département des sciences historiques, Université Laval, coprésident.e.s du comité organisateur : ihaf2022@ulaval.ca

Workshop: Deutsche Gesellschaft für Sozial- und Kulturanthropologie

<https://www.facebook.com/groups/160495372776>

Liebe Mitglieder der RG Nordamerika,

wie bei der DGSKA-Konferenz bereits angekündigt, wollen wir den diesjährigen Workshop am 2./3. Juli 2022 in München stattfinden lassen. Geplant sind derzeit folgende Programmpunkte:

Aktuelle Forschungsprojekte: Bachelor, Master, Promotion und darüber hinaus

Museumsarbeit: Sammlungen, Ausstellungen, Kooperationen

Lesekreis: Fachlicher Austausch zu aktuellen Debatten

Runder Tisch: Besprechen der momentanen Aufstellung der RG an deutschsprachigen Instituten

Wir freuen uns schon, möglichst viele Regionalgruppenmitglieder in München begrüßen zu dürfen. Wenn Sie Interesse haben, dabei zu sein und Ihr aktuelles Forschungsprojekt, eine Sammlung oder einen spannenden Text vorzustellen, melden Sie sich bitte bis zum 01. April 2022 mit Titel und kurzem Abstract bei Saskia Brill (saskia.brill@ethnologie.lmu.de).

Herzliche Grüße,

Saskia, Markus & Michelle

Dr. Markus Lindner

Wissenschaftlicher Mitarbeiter, Institut für Ethnologie

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<http://www.ethnologie.uni-frankfurt.de>

Virtuelle Ausstellung: "Die Wanderer. Katsinam, Tithu und Aby Warburg"

<http://www.diewanderer.info>

Film: "Let Them Speak! Kommentare aus British Columbia, Kanada/Comments from British Columbia, Canada":

<https://youtu.be/vHYtom5JWio> (deutsch)

<https://youtu.be/Lvqv6s1zQBw> (english)

UAAC-AAUC Call for Sessions

University of Toronto, Toronto, Canada, Oct 27–29, 2022

Deadline: Mar 27, 2022

We invite the submission of session proposals for the annual Universities Art Association of Canada | Association d'art des universités du Canada. We hope to offer a range of panels, roundtables, and workshops that reflect UAAC's diverse constituents, in terms of membership and scholarship. Panels, roundtables, and workshops are invited that interrogate all time periods and cultural frames of art history, visual and material culture, creative studio practice, design practice, theory and criticism, pedagogy, and museum and gallery practice.

We particularly welcome sessions that focus on areas that have not been strongly represented at previous UAAC conferences, such as Indigenous scholarship and practices, scholars, artists/theorists dealing with race(ism), immigration, diaspora. We also encourage sessions that focus on Pre- and Early-Modern studies, and more broadly, sessions that address global or transnational topics and approaches from all time periods.

Proposals (which can be in English or French) should include a title, a 150-word description of the panel, and full contact information for the session chair/s. The bulk of the conference is expected to be held in person, but a limited number of virtual panel slots are available. Please indicate in the Google Form whether you are proposing an in-person or virtual panel.

Only members of UAAC-AAUC may chair or co-chair and/or present papers in conference sessions. Non-members who propose sessions will be required to become members in the event that their proposals are accepted.

We welcome proposals from permanent and contract academic staff, independent scholars, artists and curators, and graduate students in terminal degree programs. Sessions that include a mixture of graduate students and faculty/independent researchers are also encouraged.

Please note that only ONE proposal will be accepted per member, whether that proposal is for a single or jointly chaired session, roundtable, or workshop.

How to submit a proposal:

Please fill out the Google Form here: https://docs.google.com/forms/d/e/1FAIpQLSdNtD4-KvQHsBFniDjy9aRmO_agniIEo2BGIHYr1OY6eERIA/viewform

Deadline: March 27, 2022.

For more information on membership: <https://uaac-aauc.com/>

Nous invitons les propositions de séances pour le congrès annuel de l'Association d'art des universités du Canada | Universities Art Association of Canada. Nous espérons présenter un éventail de panels, de tables rondes et d'ateliers qui refléteront la diversité des membres et de la recherche que l'on retrouve à l'AAUC. Nous invitons les panels, les tables rondes et les ateliers qui explorent l'histoire de l'art passé et contemporain, la culture visuelle et matérielle, le travail créatif en atelier, les pratiques de design, la théorie et la critique, la pédagogie, ainsi que les pratiques muséales et en galerie.

Nous encourageons particulièrement les séances qui portent sur des domaines n'ayant pas été très représentés aux congrès antérieurs de l'AAUC, comme la recherche et les pratiques autochtones, ou les chercheur-euses, artistes et théoricien-nes qui composent avec les questions de race ou de racisme, d'immigration, et de diaspora. Nous encourageons ainsi des propositions qui portent sur les études pré-modernes, et plus largement, les séances qui abordent les sujets et approches globales ou transnationales de toute période.

Les propositions peuvent être rédigées en français ou en anglais, et doivent inclure un titre, une description de 150 mots ainsi que les coordonnées complètes des organisateur-rices.

Nous attendons que la majorité du congrès se tiendra en personne, mais un nombre limité de places seront réservées pour des séances virtuelles. Veuillez indiquer la modalité de votre séance sur le Google Form.

Seul-es les membres de l'UAAC-AAUC peuvent présider ou coprésider une séance et/ou y présenter leurs travaux. Celles·eux qui ne sont pas membres de l'association peuvent soumettre une proposition de séance, de table ronde, ou d'atelier ; ils devront néanmoins devenir membres si leur proposition est retenue.

Nous considérerons les propositions soumises par les professeur-es à temps plein, les chargé-es de cours et les étudiant-es des cycles supérieurs, ainsi que les artistes, chercheur-euses, et commissaires indépendant-es. Seul-es les étudiant-es des cycles supérieurs inscrit-es à un diplôme final peuvent soumettre des propositions ; un nombre limité sera accepté. Les activités associant étudiant-es, professeur-es et/ou chercheur-euses indépendant-es seront aussi considérées. Les soumissions individuelles et collectives seront acceptées. À titre d'exemple, vous pouvez proposer une séance que vous présiderez, une séance présidée par deux membres, une table ronde, ou un atelier.

Pour soumettre une proposition:

Veillez remplir le Google Form ici: https://docs.google.com/forms/d/e/1FAIpQLSdNtD4-KvQHsBFniDjy9aRmO_agnI_IeO2BGIHYr1OY6eERIA/viewform

Date limite: le 27 mars, 2022.

Pour les détails d'adhésion visitez <https://uaac-aauc.com/>

Contact Email: conf22@uaac-aauc.com

URL: <https://uaac-aauc.com/2022/>

Not Quite Human: Crakers, Pigeons, and Other Others in Margaret Atwood's Works (MLA, San Francisco, Jan 2023)

MLA, Jan. 2023 panel: Following recent bioengineering marvels and the first successful pig-to-human heart transplant, the Margaret Atwood Society panel welcomes proposals for papers on depictions of the nonhuman in Atwood's works.

250-word abstract and bio are due to Lee Frew, leefrew@yorku.ca, March 15, 2022.

Contact Info: Lee Frew, Vice-President, Margaret Atwood Society

Contact Email: leefrew@yorku.ca

Margaret Atwood's Settings and Spaces (PAMLA, 11/11/22-11/13/22, Los Angeles)

Margaret Atwood's works are replete with significant spaces: the forest in which Lucy disappears in "Death by Landscape," Iris's mansion in the fictional Port Ticonderoga of *The Blind Assassin*, Offred's room, haunted by the Offreds who came before her, in *The Handmaid's Tale*, Aunt Lydia's hiding place in Ardua Hall in *The Testaments*, the rooftop gardens of the MaddAddam trilogy, Kinnear's basement in *Alias Grace*, and more. We're in a Renaissance of Atwood scholarship, prompted in part by contemporary parallels to the events in her dystopias and to the Hulu and Netflix adaptations of *The Handmaid's Tale* and *Alias Grace*, respectively. This panel will investigate the real and imagined spaces in her works, from the large, like Boston and New New York, to the small, like the box of chocolates in which Hairball resides in its eponymous story or Tony's war games board in *The Robber Bride*. We'll look at how spaces influence and represent politics, as well as how our characters live and die in these distinct locations. The Margaret Atwood Society sponsors this panel.

Submit proposals via PAMLA's online system (<https://pamla.ballastacademic.com>) between 2/15/22-3/15/22.

Contact Info: Karma Waltonen (Editor-in-Chief, Margaret Atwood Studies)

Contact Email: kjwaltonen@ucdavis.edu

Spatial Justice, Land Rights and Cultural recognition

CONFERENCE KEYNOTE Announcement: Alison Page (Founder of the Australian National Aboriginal Design Agency)

The University of Calgary welcomes Alison Page as keynote speaker at the CULTURES, COMMUNITIES and DESIGN hybrid conference, June 28-30, 2022. The themes will be spatial justice, land rights and cultural recognition-.

As it celebrates its 50th Year anniversary in 2021-22 with CULTURES, COMMUNITIES and DESIGN conference, the Faculty of Environmental Design / School of Architecture, Planning and Landscape at the University of Calgary welcomes Alison as their keynote speaker.

Colleagues wishing to participate at the conference (VIRTUAL OR IN-PERSON) should visit the website <https://architecturemps.com/calgary/>

A special publication strand will be developed if possible around issues of indigenous and First Nation rights

Abstracts: 01 April, 2022

Contact Info: Fabian Neuhaus, Lorraine Gess, Joseph Reed

Contact Email: admin@architecturemps.com

URL: <https://architecturemps.com/calgary/>

Raising Indigenous Voices in Academia & Society

A blended conference acknowledging the contributions of Indigenous Peoples globally
October 20-25, 2022

To support the scholarship of Indigenous academics and speakers whose cultures help shape American linguistics, archeology and cultural anthropology, and in acknowledgment of the contributions of Indigenous Peoples globally people are invited to submit abstract for a paper, or register to attend. For a detailed program announcement, registration information, or to attend, go to <https://www.umt.edu/nsilc/basepage.php>.

Submit all abstracts to: neyooxet.greymorning@mso.umt.edu

Invited speakers: Yellowknives Dene Scholar Glen Coulthard – Once Were Maoists: Third World Currents in Fourth World Anti-Colonialism, Mohammed El Kurd - , Penobscot Scholar Sherri Weh'na Ha'mu Kwasset Mitchell - Sacred Instructions: Indigenous Wisdom for Living Spirit-Based Change, Anishinaabe Scholar Bimadoshka Pucan - Land, Language and Medicine at Chief's Point, Penobscot Scholar Darren Ranco - Decolonizing Land Relations in

the Dawnland: Landback and Rematriation Across Wabanakik, Former Australian Senator and Gumbaynggirr scholar Aden Ridgeway.

The RIVAS conferences aim to provide and promote:

- 1) a venue for the exchange of ideas and constructive debate.
- 2) a platform for rising Indigenous scholars to present their work and connect with a wider scholarly network,
- 3) Indigenous points of view on current local and global phenomena, histories, and issues,
- 4) discuss about and raise awareness on positive trends and obstacles that still hamper the participation of Indigenous scholars within an arena of global academic discourse,
- 5) the exploration of past, present and future Indigenous experiences in both academic and non-academic contexts

Times for open discussions with speakers constitute a fundamental component of the conference and will be made available to the public t specified times each day during the conference.

The abstract submission deadline is April 15, 2022.

The registration form and program can be found here: <https://www.umt.edu/nsilc/basepage.php>

“Geographies of the Fantastic and the Quotidian” Canadian Literature and Authors

PAMLA, Nov. 11-13

The broad, varied, and often harsh landscapes of Canada intersect with all aspects of Canadian life -- from the Atlantic Ocean to the Pacific and from the North Pole to the US border. Canada has seascapes, mountain ranges, prairies, lakelands, boreal forests, and permafrost territories. Further, Canadian landscapes, since well before confederation, have been separated by language, culture, class, race, and temporal barriers (consider that Canada covers five and a half time zones). Canada’s reputation as a supposedly good, kind, and welcoming place -- as in the fictionalized PEI in Anne of Green Gables -- is betrayed by colonial invasion, racial persecution, language laws, and class divisions that are linked to specific landscapes, places, and spaces. With the underlying historical atrocities in Canada are the hidden spaces -- literally underground -- in the submarine exploitation of oil companies, the illegal alcohol activities of Al Capone, the failed underground railroad, and, most recently, the haunted graves of indigenous students of residential schools. These are merely a few of the fantastic, quotidian, horrifying, peaceful, and underrepresented geographies of a diverse nation.

This panel seeks to analyze representations of Canadian geographies in literary texts about and by Canadians, and, indeed, from external perspectives, to expose the diversity of the country -- provinces and territories -- and elucidate the association of peoples with their geographic experiences in Canada. Indeed, the undiscovered landscapes of Canadian literary

geographies might show what Canada is, was, or could be and how established and new Canadians experience Canada's vast and variable -- and often harsh -- landscapes.

In addition to those listed above, topics include, but are not limited to:

- Dystopian/utopian geographies
- Canadian cities and their sister cities
- Pre-Colonial, colonial, and post-colonial geographies
- Haunted/haunting landscapes
- Natural/unnatural geographies
- Microgeographies/large-scale geographies
- Gendered geographies
- Fresh/frozen geographies
- Lived(living)/dead spaces
- Liminal spaces
- Real/surreal/hyperreal/imaginative geographies
- Canadian body/bodies as geographical sites
- Museums, archives, and archeological geographies
- Travel narratives: roaming Canada, driving, walking, flying, zooming, imagining
- Native spaces/lack of spaces
- Displacements (eg. Japanese internment in BC)
- Paroxysmal places and quiet passages
- Division of places in policing: RCMP/provincial police/regional police/CSIS/sheriffs/military
- Golden age of Hollywood/film/theatre and Canadian sites of filming
- Migration of Canadian actors/musicians to Hollywood/ New York City

Please submit proposals (max. 300 words) and a brief biography (max. 100 words) for 20 minute papers to PAMLA's online submission system <https://pamla.ballastacademic.com/> (login or create an account first) by May 15, 2022. Conference Nov. 11-13, Los Angeles

Contact Info: Shawna Guenther (Doctoral Candidate) Department of English, Dalhousie University, Halifax, Nova Scotia, Canada

Contact Email: shawna.guenther@dal.ca

"A Light Footprint in the Cosmos" symposium, School for the Contemporary Arts, Simon Fraser University, Vancouver, Canada, 24–27 June 2022

The Substantial Motion Research Network (SMRN) is an international research network founded in 2017 by Azadeh Emadi and Laura U. Marks for scholars and practitioners interested in cross-cultural exploration of digital media and philosophy and, in particular, the interconnected themes of non-Western inspirations for new media technologies; the global circulation of ideas and technologies; and theories of circulation and connectivity. We adopted our name from 17th-century Persian process philosopher Sadr al-Dīn al-Shīrāzī to characterize the way each SMRN member's practice contributes to the development of other members' research and individuates in response to their input. We are also inspired by the

material and environmentalist turn in media studies. Some of our works, research databases, and podcasts are available to the public at substantialmotion.org and creativitydisturbance.org/series/substantial-motion-research-network. Our collective research methods include researching the histories of media in world cultures, tracing paths of transmission and exchange, seeking models for media in world philosophies, studying vernacular practices, cultivating cultural openness and developing hunches, and, when historical links cannot be identified, building imaginative and fabulative connections.

Celebrating the substantial motion of thought and/as creative practice, SMRN will hold the four-day symposium “A Light Footprint in the Cosmos” at the School for the Contemporary Arts, Simon Fraser University, 24-27 June 2022, accompanied by workshops, exhibitions, performances, and curated screenings. We are delighted to extend an invitation to scholars and artists to take part in the symposium. We are looking for scholarly papers and performative artistic presentations that resonate with the network's core interests and interrogate one (or more) of the following themes:

- grounding new media in traditional and vernacular technologies whose operative logic is capable of accounting for forms and processes of contemporary algorithmic media. We are interested into inquiries that problematise the unilateral, globalised and extractivist "meta" character of modern technology, demonstrating multiple ways in which media can be different and untimely, where the past is a creative potentiality. To quote Amiri Baraka, "the future is always here in the past."
- non-Western media archaeologies. We are interested in the diverse cultural origins of media technologies, especially their Islamic, South and East Asian, African, and global indigenous “roots.” We are interested in how these alternative genealogies can partake in the project of decolonization as modes of resistance. Taking a de-Westernized and post-European perspective is crucial given the role of Western imperialism in the acceleration of climate change and environmental destruction, theorised as the Anthropocene.
- travelling cultures. We are interested in inquiries that investigate how culture transforms as it circulates geographically, whereby the transfer of practices and objects, such as textiles, across time and space draws alternative cartographies that exploding nationalistic, reactionary, and identitarian modes of thinking art and culture.
- media ecologies and cosmologies. We are interested in how contemporary artistic practices are grounded in the unground of different cosmologies, and how local cosmologies partake in an extended ecological system where an object or a practice mediates between the body and the cosmos. We are also interested in how contemporary artworks can function as cosmological diagrams that guide the viewer's perception and imagination. We are interested in practices that draw on cosmologies to promote sustainability.
- healing media: interventions that reinvent the contemporary media landscape as opportunities for individual and communal healing. We are interested in inquiries into appropriate technologies that use less electricity and generate a social renewable energy for communities of practice; practices that are intensive rather than extensive, connecting to the viewer materially, affectively, and socially.

Please send your abstract of up to 300 words with a short bio to contact@substantialmotion.org by March 7, 2022.

Questions? Contact Radek Przedpelski, manager, A Light Footprint in the Cosmos: przedper@tcd.ie

URL: <https://substantialmotion.org/news/item/call-for-presentations-a-light-footprint-in-the-cosmos>

2023 MLA Annual Convention – Working in Canadian Literary Archives (Deadline: 15 March 2022)

The Canadian Group of the MLA is seeking short papers on work in or about Canadian literary archives—issues, gaps, holdings, digitization, access, and how archives/archival objects intersect with notions or depictions of labour. Please submit 300-word abstract and 100-word bio.

Deadline for submissions: Tuesday, 15 March 2022

Please send submissions to Graham Jensen, University of Victoria (ghjensen@uvic.ca)

ExRe(y) 2022 - EXπRE: Going Off in Post-Millennial North-American Literature and Culture (ONLINE EVENT)

Department of English and American Studies at Maria Curie-Skłodowska University in Lublin and Department of American Literature and Culture at The John Paul II Catholic University of Lublin are pleased to announce the third ExRe(y) conference. A two-day international conference “EXπRE: Going Off in Post-Millennial North-American Literature and Culture” will be held online on December 1-2, 2022.

We invite proposals for papers and panels that focus on the topic of the (broadly understood) expiration and waning in American and Canadian literature and culture of the last two decades.

Topics may include, but are not limited to the following:

- time and passing
- ends and resolutions (break-ups, disintegration, cliffhangers, happy endings, closure)
- illness, aging, death
- end-of-the-world narratives/scenarios
- regress, ruin, decay
- waning, fading, and effacement (of hopes, memories, scars, power, confidence, narratives, boundaries, divisions)
- failure and disappointment
- trends and fashion
- validity, legal status, rights
- trash, debris, and the poetics of waste
- things that go off (food, alarms, bombs)

- adaptations, remakes, golden oldies, Netflix cancellations
- the many faces of π (irrationality, transcendence, infinity, bye-bye, Miss American Pie)

Confirmed plenary speakers:

Prof. Caren Irr (Brandeis University, Waltham, MA, USA)

Prof. Aneta Dybska (University of Warsaw, Warsaw, Poland)

For the conference publication we are pleased to announce a special issue of a peer-reviewed open access academic journal *Roczniki Humanistyczne* (spring 2024), indexed, among others, in Web of Science and ERIH Plus.

Titled abstracts of up to 250 words should be sent to exreyconference@gmail.com by 31 August 2022. All submissions must include a 100-word biographical statement.

The conference will be held online via MS Teams. The conference fee is 150PLN/35€.

Further information is available on the conference website at www.exrey.umcs.lublin.pl.

CFP for the 2022 Midwestern Popular Culture Conference - American, British, and Canadian Literature: 1800-1999

Deadline for submissions:

April 30, 2022

Dr. Jennifer K Farrell, Midwest Popular Culture/American Culture Association

contact email (for questions only, submissions must be made through the website):

farrell@msoe.edu

Midwest Popular Culture Association/Midwest American Culture Association Annual Conference

Friday-Sunday, 14-16 October 2022

DePaul University, Chicago, IL

The American, British, and Canadian Literature: 1800-1999 area of the Midwest Popular Culture Association/Midwest American Culture Association is now accepting proposals for its 2021 conference in Minneapolis, MN. We are looking for papers that examine any aspect of literature from any of the countries, from 1800-1999, and using any number of methods. It would be especially exciting to see papers/panels that address more than one country. Potential topics for paper or panel proposals include, but are not limited to:

- Cross fertilization of themes, plots, tropes between American, British, and Canadian literature
- The impact of the Victorians on literature in the colonies
- The intersections between high society (or really any society) and sex work
- The representations of gender and sexuality, race and ethnicity, and class and economics in the literature
- What is the "canon" versus what was popular during the time period; alternatively, any discussion of canon

- Forgotten or semi-forgotten authors or works of literature that warrant a new investigation in the 21st century
- Depictions of “frontier” and frontier life
- Literature that explores the burgeoning fields of psychology and advertising
- Literature that explores the themes of “the criminal” and/or “the prison”
- The rise of the memoir, especially those by women or people of color
- Examinations of the Industrial Revolution and/or the Frontier
- Exploration of the shrinking world, especially as it relates to Imperialism

Please submit a paper abstract of 250-300 words or a panel proposal including short abstracts and titles of each prospective paper to the "American, British, and Canadian Literature: 1800-1999" area on the MPCA/ACA Submission website (submissions.mpcaaca.org). We strongly encourage pre-constituted panel submissions.

Deadline for receipt of proposals is April 30, 2022.

Please include name, affiliation, and e-mail address of each author/participant. A preliminary version of the schedule will be posted on our website around August 2020. The final version will be distributed in hard copy at the conference.

Special Notes Regarding Proposal Submissions: (1) AV equipment will be rented from the hotel by the Association. The Association does not provide laptops, cords, or speakers. (2) If necessary, indicate and submit potential scheduling conflicts along with your proposal. (3) If you wish your presentation to be listed as MACA (rather than MPCA), please include this request with your proposal.

Membership dues & registration fees: Membership renewal forms for the 2022 calendar year and 2022 conference registration forms will be available on the website in the coming weeks. All participants must register for the conference. Registration is \$100 for undergraduate students with ID, \$150 for reduced rate members (graduate students with ID, retirees, and unemployed), and \$180 for regular members. There will be a \$15 late fee for registration on-site or postmarked after September 15, 2022. (This fee is waived for residents of countries other than the USA or Canada.) Payment on-site will be by cash, check, or via credit card on Square. To preregister, send a check anytime to Malynnda Johnson, 200 North Seventh Street Terre Haute, Indiana, USA 47809. Make check payable to Midwest Popular Culture Association. A registration-membership form may be printed from our website at <http://www.mpcaaca.org>.

Day passes will be available for guests of the conference who are not presenting a paper.

Attendees are financially responsible for all costs related to their participation in the conference, e.g., transportation, lodging, meals, registration, membership, etc. Graduate students are invited to apply for competitively awarded travel grants from MPCA/MACA. Details on these grants are available [here](#).

Cancellation Policy: If you submit a proposal (or if you accept an invitation to appear on a panel), you are promising to attend the conference if your proposal is accepted, and you are promising to pay the conference registration fee, the Association membership fee, and a late

fee of \$15 if applicable. If your proposal is accepted and you do not attend the conference, it is expected that you will (1) notify all members of your panel, your Area Chair, and the MPCA/MACA Executive Secretary (Malynnda Johnson) of your cancellation; (2) provide such notification as early as possible; (3) arrange to have your paper distributed at the panel; (4) arrange for somebody else to carry out any other duties you may have; and (5) pay your membership and registration fees (plus late fee if applicable). If conditions 1-5 are met, you may file a written request, after the conference, for a refund of half your registration fee. For co-authored papers, all authors are welcome and encouraged to attend, but only one author is required to attend.

COVID-19: The Midwest Popular Culture Association continues to monitor the COVID-19 situation closely. At this point, we intend for the conference to go ahead as planned in-person in October of 2022. Please note that the deadline for registration is September 15 of 2022. In the event that the conference is moved into a virtual setting, postponed, or canceled, we will notify you and provide you with information as to how the organization will respond as soon as possible. Please check the MPCA website or follow MPCA on Twitter or Facebook for the latest information.

Dialogue, Research, Inquiry, Action: Research Networking Event - Critical Perspectives on Mental Health/Mad Studies Cluster - Robarts Centre for Canadian Studies

Friday, May 6th, 2022, 1-3pm
7th Floor, Kaneff Building, York University

**The Critical Perspectives on Mental Health/Mad Studies Cluster (CPM) has extended the deadline and changed event date for our Dialogue, Research, Inquiry, Action event.

We invite researchers to submit a short presentation on your work for our hybrid in-person and virtual Research Networking Event to be held Friday, May 6th, 2022, from 12:00 to 3:00pm at Kaneff Tower, York University. This event will bring together researchers and those engaged in arts-based inquiry who identify their work as "critical" in the context of mental health/madness/Mad studies.

Although what constitutes "critical" will be part of our discussion, in general, we understand that critical approaches in mental health/Mad studies might achieve the following possibilities:

- Challenging taken for granted ways of knowing in mental health (e.g., biomedicalism, individualism and frameworks emerging from the 'psy' sciences)
- Resisting ideological and material harms resulting from dominant narratives
- Facilitating time and space for non-Western and decolonizing methodologies
- Exploring structural causes of inequities and contributing to projects of social justice
- Bringing a reflexive relationship to scholarship

We will have lunch and refreshments, presentations on emerging mental health and mad studies research, and talk about opportunities for collaboration (grants, conferences, publications).

Each presenter will have about 5-7 minutes to share their research. If you are interested in presenting, please submit a 100-word abstract on your research and a short bio to our team at madness@yorku.ca by March 30th, 2022. For those who have submitted abstracts, we will be in touch. There is no need to re-submit.

If you have any questions, please do not hesitate to contact us.

Cindy Jiang (she/her), MPH
Ph.D. student, Critical Disability Studies
School of Health Policy & Management, York University
cindyj@yorku.ca

Call for Papers: Society for the Study of Architecture in Canada Annual Conference

From Revival to Renewal
47th Annual Conference of the Society for the Study of Architecture in Canada
Université du Québec à Montréal, Montreal, Quebec, May 25–28, 2022

The Society for the Study of Architecture in Canada is now accepting paper proposals for its annual conference. Our conference will feature an opening reception evening on Wednesday, paper sessions Thursday through Saturday, tours, and a concluding banquet. Several events are planned.

Researchers, professionals and students from any discipline whose work relates to the built environment in Canada can submit a proposal by sending an abstract of not more than 250 words, accompanied by a one-page CV, to seac.2022.ssac@gmail.com. Please indicate which session your proposal addresses.

Deadline: March 7, 2022

Further information: <https://canada-architecture.org/this-years-conference/>

Mid-Atlantic-New England Council for Canadian Studies Conference in Niagara Falls, Ontario October 20-22, 2022, Niagara Purchase Territory

It's Time to Reconnect with your Canadian Studies Colleagues in Niagara Falls, Ontario

The Mid-Atlantic-New England Council for Canadian Studies (MANECCS) is currently accepting papers from all academic disciplines for its 38th conference to be held at the Marriott Fallsview in Niagara Falls, Ontario between October 20 and 22, 2022. More information on the conference will be available at www.maneccs.org.

After a COVID two-year delay, we are excited to get back to the business of talking Canada! Over the past 37 years, MANECCS has brought together scholars from across academic disciplines and from both public and private sectors in education, business, and government.

At these conferences, scholars explore complex topics relevant to Canada and its position in the world; past, present, and future.

The committee is happy to review individual paper or poster proposals, panels, and roundtables on all topics and from all disciplines in Canadian studies. Given this year's location in Niagara Falls, the organization is especially interested in putting together special interdisciplinary sessions on borders, tourism, and energy. Niagara Falls also has a rich local history and we encourage papers that explore this place.

We also encourage special issues on Canada's response to COVID on both the domestic and international stage.

MANECCS is eager to continue the recent tradition of accepting undergraduate researchers as individual scholars or as part of an undergraduate research plenary sessions. We ask that faculty encourage their undergraduate as well as their graduate students to submit paper, posters, panel, or roundtable proposals.

MANECCS will continue to award a few scholarships to students and those just embarking on their careers so as to help cover the cost of travel. The 2022 scholarships will be the first to carry the George Sulzner Memorial Award title in honor of our departed colleague, champion, and friend.

Please direct any inquiries to Brian Payne (brian.payne@bridgew.edu).

Please submit a 250-word paper proposal or a 500-word panel proposal no later than June 17, 2022 to Brian Payne (brian.payne@bridgew.edu).

Le 22e colloque bisannuel de l'ACQS du 20 au 23 octobre 2022, au Renaissance Baltimore Harborplace Hotel

L'American Council for Québec Studies sollicite des propositions de communication pour notre prochain congrès en 2022. Pour ce colloque, nous cherchons à favoriser des échanges et des ouvertures multiples. Nous invitons des propositions individuelles aussi bien que des sessions complètes sur tout sujet lié aux études québécoises, y compris des regards portant sur les diasporas québécoises et la présence francophone dans les Amériques. Des approches diverses, tant en sciences sociales et physiques qu'en arts et en lettres, seront examinées. Veuillez consulter notre site web pour plus de précisions : www.acqs.org

Pour proposer une communication* : Toutes les propositions (résumés de +/- 250 mots) se feront électroniquement par le biais du site web de l'ACQS. Les communications peuvent se faire en français ou en anglais. La date limite pour la soumission des propositions est le 1er avril 2022.

Pour faire afficher sur le site web de l'ACQS une session que vous désirez organiser : Envoyer le titre de la session envisagée et une courte description de la problématique (+/- 250 mots), ainsi que vos coordonnées professionnelles à Yulia Bosworth, Vice-Présidente

(bosworth@binghamton.edu). Pour proposer une session complète : Chaque participant.e devra soumettre sa proposition individuelle sur le site web de l'ACQS, indiquant le titre de la session complète et le nom de celle/celui qui la préside ou l'organise.

L'ACQS est heureux d'annoncer un tarif préférentiel au Renaissance Baltimore Harborplace Hotel, situé sur les quais d'Inner Harbor. Un lien pour les réservations sera ajouté sur le site web de l'ACQS au printemps 2022.

Nous vous rappelons que chaque participant.e au colloque doit s'y inscrire et devenir membre de l'association.

*Notez bien que les propositions de communication envoyées pour le colloque de 2020 et de 2021 ne seront pas reportées au colloque de 2022 – veuillez resoumettre votre proposition au colloque de Baltimore.

The 22nd Biennial Conference of the ACQS October 20-23, 2022, at Renaissance Baltimore Harborplace Hotel

The American Council for Québec Studies invites proposals for papers and panels for our upcoming conference in the fall of 2022. For this conference, we hope to give space to multiple openings and exchanges. We welcome and will consider proposals related to any aspect of Québec studies, including Québec's diasporas and the Francophone presence in the Americas. We are open to a wide range of approaches across the Social and Physical Sciences and Humanities. Submissions of both individual papers and complete panels are encouraged.

Please consult our website (www.acqs.org) for more details.

To submit an abstract*: All submissions (abstracts of +/-250 words) are made via the ACQS website.

Conference presentations can be made in French or English. The deadline for the submission of abstracts is April 1st, 2022.

To post a panel description on the ACQS website in order to solicit abstracts: Send the title of your proposed session and a short description (+/- 250 words), as well as your name, affiliation, and contact information to Yulia Bosworth, Vice President, at bosworth@binghamton.edu. To submit a complete session: Each presenter should submit abstracts individually, indicating the full session's title and its chair or organizer where requested.

The ACQS is happy to announce a discounted group rate at the Renaissance Baltimore Harborplace Hotel, located along the waterfront in the Inner Harbor. A link for reservations will be posted on the ACQS website in Spring 2022. We remind you that each conference participant must register and become a member of the association.

*Note that the 2020 and 2021 submissions will be not carried over to the Baltimore conference – please kindly resubmit your proposal.

Border Walls and Borderlands. Security, Environment and Resistance

October 20-21, 2022

Montreal, Canada & virtual

International conference organized by the Raoul Dandurand Chair at the University of Quebec in Montreal

The fall of the Berlin Wall and the following redefinition of international relations were meant to signal an age of globalization in which states and sovereignty were to become obsolete and borders irrelevant. However, in the wake of 9/11, borders gained renewed prominence and new ones were drawn. With this trend, border barriers, fences, and walls that were expected to be an historical symbol of a collapsed bipolar system were erected at a pace that defied all predictions. Border barriers are now heavily armored, cemented, monitored, filmed, and patrolled. In this new environment, walls, razor wire, sensors, helicopters, barriers, (wo)men, border guards and drones have become the accessories of hard borders in an open world, complemented and reinforced by policies oriented towards the double movement of externalization and internalization of borders and the hardening of visa and asylum policies. Furthermore, borders are impacted by everevolving technologies. Biotechnologies have become central to border security apparatus. Through the dual process of internalized borders and implementation of biotechnology practices, individuals became security threats and sites of control, reinforcing the individualized experiences of borders. This redefinition of borderlands goes beyond the geographical border zone, impacting the regional system through the modification of political ties, economic relations and socio-cultural exchanges.

Transborder flows, both commercial and human, are now front and center in international relations and interstates negotiation. Border walls shape the interaction between states, organizations and individuals.

Border walls, though, trigger quasi automatically a circumvention reflex, from a form of resistance through art, border projects and civil disobedience to the digging of tunnels and smuggling strategies. With their bodies, through their presence, migrants resist as well. Walls simply lead to redrawn migration routes; they don't deter crossings as shown by data from humanitarian and government agencies. Walls are not impermeable: there are no fortresses, solely control points. Their efficiency lies more within the building country and their power is more symbolic, creating a perception of security in an "Us vs Them" narrative. However, walls do not hold much when migrants fear so much that nothing discourages them anymore, or when the economic disequilibrium between two neighboring countries works as a magnet for underground economy.

Often represented as a way to gain security, border walls also impact daily life in the borderlands, redefining the surroundings and lives of borderland communities, from economic relations to the environment and wildlife. As structures, walls scarify the environment, altering

wildlife migration and biodiversity, and increasing urban and rural pollution at a time where impacts of climate change are increasingly visible and tangible.

They simultaneously pose threats to conservation efforts in the borderlands, when the wall is constructed in a preserved environment, and a space of opportunities, when allowing for the expansion of wildlife in buffer zones.

It is now clear that border enforcement, through walls or other forms, have become a normalized response to insecurity. We only need to look at how quickly states closed their borders to all movements in light of the current COVID-19 pandemic. Initially, mobility has been particularly hampered in an unprecedented way for Western populations, where free movement of people was previously taken for granted, while in the Global South, closures added to the insecurities created by limitations of response to the health crisis and threaten circular movements, especially in the world of agriculture and care. As borders started to reopen, unevenness marked the process, further highlighting disparities within a global pandemic.

Border walls redefine borderlines around the world, sealing and hardening what used to be porous soft borders. Thus, if globalization is blurring borders, walls emphasize them. These infrastructures need to be assessed in terms of efficiency, economic, environmental and humane costs. Why build border barriers if they do not solve the issues they have been erected for? What should be done instead? How will borders be conceptualized, lived and experienced after the pandemic? What is the role of academia and border scholars? And where does civil society come in? Border walls' tangible impact on local societies, economies, and ecosystems, on world migrations, on national policies will be assessed too.

Deadline for submissions: April 8, 2022

Please note that papers may be considered for panel sessions, roundtables AND poster sessions. Students are encouraged to submit a proposal.

Fields:

Geography, Anthropology, Sociology, Law, Economics, Art, Design, Biology, Environmental studies, Area Studies, Gender studies, Zoology, Medical studies (this list is intended to be suggestive rather than inclusive).

Languages:

Proposals can be submitted in French, English and Spanish. However the conference will be held in English and French.

Proposals:

Name of authors/contributors

Institutional affiliations, titles

Email address

Title of the paper

Abstract: Subject, empirical frame, analytical approach, theme (approx. 300 words)

Conference Themes:

- Theme 1. Impacts of border walls
- Theme 2. Legal aspects of border walls

- Theme 3. Costs and economies of border walls
- Theme 4. Violence of border walls
- Theme 5. Alternatives to border walls
- Theme 6. Border walls and borderlands
- Theme 7. Border walls and international relations/regional systems
- Theme 8. Biotechnology, biopolitics and walls
- Theme 9. Borders, barriers and the COVID-19 pandemic

Conference dates & deadlines:

April 8, 2022 : deadline for submitting abstracts and proposals

May 16, 2022 : proposals selection and notification sent to presenters

August 30, 2022 : submission of papers to discussants

Oct. 20-21, 2022 : Conference to be held in Montreal and online

14th International Conference on Climate Change: Impacts & Responses - UBC Robson Square, Vancouver, Canada (Blended)

Founded in 2009, the Climate Change: Impacts & Responses Research Network is brought together by a common concern for the science of, and social responses to, climate change. We invite proposals for paper presentations, workshops/interactive sessions, posters/exhibits, or colloquia addressing one of the following themes:

- Theme 1: The Nature of Evidence
- Theme 2: Assessing Impacts in Diverse Ecosystems
- Theme 3: Human Impacts and Responsibility
- Theme 4: Technical, Political, and Social Responses

Conference submission deadlines:

The next proposal deadline is 7 June 2021. We welcome the submission of presentation proposals at any time of the year up until 30 days before the start of the conference. All proposals will be reviewed within two to four weeks of submission.

Early Proposal Deadline - 7 September 2021

Regular Proposal Deadline - 7 January 2022

Late Proposal Deadline - 7 March 2022

Contact Info:

Inquiries: support@on-climate.com

Web address: <https://on-climate.com/2022-conference/call-for-papers>

Join us on Facebook: <https://www.facebook.com/OnClimate>

**6. Opportunités de publication
Publishing possibilities**

Veröffentlichungsmöglichkeiten

2nd Call for papers: Ableism, Disablism, Enablism

Call for papers for a special issue with the topic Ableism, Disablism, Enablism in the open access Scopus listed journal *Societies*. This special issue aims to explore the many facets of ableism and ability-based disablism and enablism. Many have over time engaged with the cultural reality of ability-based expectations, judgments, norms, and conflicts in the relationship between “non-disabled people” and “disabled people” but also human–human relationships in general and humans–post-/transhuman, humans–cyborg human, human–nonsentient machine, human–animal, and human–nature relationships and the disabling and enabling use of ability expectations and ableism. The CFP accepts three types of submissions: empirical data, reviews and theoretical/conceptual papers. Submissions will be peer reviewed and, if accepted, published as soon as they are submitted. As such, submissions before the deadline are encouraged. The APC (Article Processing Charge) is waived for this CFP. All submissions will be reviewed using a double blind process.

Guest Editors

Professor Gregor Wolbring Community Rehabilitation and Disability Studies, University of Calgary, Alberta, Canada

Dr Anica Zeyen Senior Lecturer in Entrepreneurship and Sustainability, Centre for Research into Sustainability Strategy, International Business and Entrepreneurship School of Business and Management The Centre for the Study of Pain and Well-being

Professor Oana Branzei is Donald F. Hunter Professor of International Business and Professor of Strategy and Sustainability at the Ivey Business School and Faculty Scholar at Western University in Canada

Contact Info: Gregor Wolbring University of Calgary

Contact Email: gwolbrin@ucalgary.ca

URL: <https://wolbring.wordpress.com/>

Deadline: April 1, 2022

Call for Papers: Radiation in Canada

Extracted in ores, milled into fuels, loaded into reactors, and refined into the stuff of both unthinkable weapons and miracle cures, radioisotopes take part in stories that run the breadth of Canada’s vast geography and complex identity. Unstable, radioactive stories transgress boundaries between nature and technology and between the memories and experiences of settler-colonists and Indigenous peoples. 70 years after the nation’s first meltdown at Chalk River Laboratories, the histories and half-lives of radioisotopes continue to shape the reality of communities caught up in atomic ventures in 2022.

NiCHE and the New Scholars Committee invites expressions of interest from potential contributors to a blog series aimed at understanding the sundry environmental histories that make up Canada’s radioactive past and present. Adopting a patchwork approach that focuses

on local stories, this blog series hopes to piece together perspectives in the intersections between radioactivity, nature, and diverse peoples across Canada. Some questions come to mind at these intersections:

- Who speaks for atomic landscapes?
- How have nuclear production and nuclear technologies impacted local environments?
- Are there Canada nuclear aesthetics and how might they relate to national stories about nature?
- How do narratives about radioactivity and the environment relate to settler-colonial imaginaries? To Indigenous experiences?
- How has the work of Atomic Energy Canada, Limited, remade environments and communities?
- How are stories about atomic accidents environmental stories?

Blog posts will be brief, between 1000 and 1500 words, and can feature images and a variety of multimedia sources. Writers may wish to look at NiCHE blog posts to get a sense of the network's style, for instance this 2021 post on Acid Mine Drainage in BC by Catherine Marie Gilbert. If you are interested in contributing to the blog series, please refer to the NiCHE guidelines for contributors and contact Joshua McGuffie (jmcguffi @ ucla.edu) by 4 March 2022.

Call for Proposals: Afro and Indigenous Futures Zine

The student-organized "Afro and Indigenous Futures" team at The New School calls for creatives to tap into Afro and Indigenous visions of the future to reconceptualize the meaning of freedom past the restrictions of colonialism, capitalism, imperialism, and climate change.

In 2021, the A&I Futures Team organized a series of events that asked the questions,

- Environment: How can we cultivate a radically different relationship with the environment in the face of impending disaster?
- Art: How can art engender liberating ways of knowing, imagining, and ultimately producing the world?
- Technology: If science and technology are part of modernity, and if modernity is historically colonial, how do we then think of decolonized relations with technology?

We are seeking artists to participate in the design of a zine that will visually capture the spirit of the events we organized in 2021. The zine aims to present the ideas explored in our speaker series through captivating images inspired by the ethos of Afrofuturism, African futurism, and Indigenous futurisms. (We also wish the artwork to include short texts from the event, which we will provide to selected artists. The artist is free to choose which quote, sentence, phrase or word to include in the design).

We will hire one artist per event to create one-two pages for the zine.

We are able to remunerate artists \$120 USD (New School students are welcome to apply, but unfortunately due to funding guidelines from University Student Senate we are unable to compensate New School current students).

Interested? Please fill out this Google form before March 3, 2022. Selected participants will be notified the second week of March.

Call For Papers: The Girl in the Hijab (Girlhood Studies)

Although hijab has long been a Western cultural fixation, in the past few years the girl in the hijab has been in the sociopolitical spotlight. With the hijab being the most visible way to identify and be identified as Muslim, those who wear it experience the world in unique ways. The experiences of girls and young women in hijab are undoubtedly shaped by intersectional experiences (Collins 2015) under interlocking systems of domination (hooks 2015).

In part enacted by Islamophobia that operates as a global meta-narrative and through localized discourses, laws, and systems (Bakali 2016), violence against women and girls in hijab is further entangled in being gendered; it operates through power and discourse institutionalized by laws such as Bill 21 in Quebec and similar measures in France. Such institutional acts wed “save the Muslim girl” narratives that position Muslim girls and women as oppressed victims in need of rescue, to the controlling images of the suspicious Other in the form of the “save us from the Muslim girl” (Saleh 2021: 2) narratives. Violence has also been enacted overtly through hate crimes, evidenced most recently in the Canadian attacks on mainly young Black hijabi women in Alberta and the murder of a Muslim family in Ontario, as well as through violence in schools such as happened in Virginia, US, when a peer, in assaulting a Muslim girl, pulled off her hijab. Research on Islamophobia to date has been heavily focused on experiences of Muslim youth in the contexts of imperialism and white supremacy, while intersectional perspectives that consider the unique and nuanced experiences of hijabi girlhood are scarcer. Although the hijabi girl is often the location whereon white supremacist, imperialist, and patriarchal violence is enacted, she is also a possible site of resistance in her countering expressions of power through everyday actions and activist engagement.

In this special issue of Girlhood Studies, we invite articles based on a range of methodological approaches to investigate the multidimensional, interdisciplinary, and intersectional experiences of girls and young women who wear the hijab and/ or identify as hijabi. We particularly encourage articles that investigate hijabi girls as political actors who practice resistance to systemic domination. Articles may include empirical research, case studies, autoethnographic experiences, and artistic representations in addition to theoretical or methodological insights. Along with conventional articles and visual essays, alternative contributions such as a very short screenplay or piece of fiction, poetry, or lyrics will be considered, as will material produced by those who identify as girls and young women.

Articles are invited to respond to questions such as:

- How do the intersections of gender and race shape girls' experiences of wearing the hijab in various contexts?

- How do dominant political forces (patriarchy, white supremacy, imperialism, colonialism, capitalism) and their intersections shape the Muslim and hijabi girl experience?
- What are the complex “controlling images” (see the title of Patricia Hill Collins’s (1991) work) of hijabi girls that operate in the social world, and what are the implications for Muslim girls and women?
- How do Muslim and hijabi girls practice resistance and broadly defined activism (Vanner and Dugal 2020)?
- How do Muslim and hijabi girls experience and resist gender-based and sexual violence?
- How does the narrative of the “good Muslim” (Saleh 2019: 243) affect hijabi girls’ lives?
- How are Muslim girls (hijabi and non-hijabi) at various intersecting identities portrayed across different media (social, TV, film) platforms?
- What types of images and narratives of hijabi girls dominate in influencer culture across various social media platforms?
- What are the unique experiences of girls who wear the hijab in education systems and/or in health systems?

This special issue is to be guest edited by Salsabel Almanssori and Muna Saleh. Please direct inquiries to Salsabel Almanssori at thegirlinthehijab.gsj@gmail.com.

Salsabel Almanssori, who has worked as a middle-school teacher for the past seven years, is a doctoral candidate and instructor at the Faculty of Education and the Department of Women’s and Gender Studies at the University of Windsor. In her interdisciplinary dissertation research, she uses narrative inquiry to investigate the intersections between and among feminist theory, teacher education, and gender-based and sexual violence. Her most recent peer-reviewed articles shed light on girls’ use of digital public pedagogy as a medium of resistance to rape culture in a post #MeToo world, and student perspectives on gender-based violence in education. Hijabi girlhood is an integral part of her personal lived experience.

Muna Saleh is an Assistant Professor in the Faculty of Education at Concordia University of Edmonton (CUE), former elementary and secondary school teacher, and the author of *Stories We Live and Grow By: (Re)Telling Our Experiences as Muslim Mothers and Daughters* (2019). Drawing on her experiences as an intergenerational survivor of violent Palestinian displacement and as a caregiver to a child with a dis/ability, her most recent research includes a narrative inquiry alongside Muslim mothers of children with dis/abilities who arrived in Canada with refugee experiences.

Article Submission

Abstracts are due by 15 June 2022 and should be sent to thegirlinthehijab.gsj@gmail.com.

Full manuscripts are due by 15 November 2022. Authors should provide a cover page giving brief biographical details (up to 100 words), institutional affiliation(s) and full contact information, including an email address.

Articles may be no longer than 6,500 words including the abstract (up to 125 words), keywords (6 to 8 in alphabetical order), notes, captions and tables, acknowledgments (if any),

biographical details (taken from the cover page), and references. Images in a text count for 200 words each. Authors are responsible for securing copyright for any images used.

Girlhood Studies: An Interdisciplinary Journal, follows Berghahn's preferred house style, a modified Chicago Style. Please refer to the Style Guide online: journals.berghahnbooks.com/_uploads/ghs/girlhood-studies_style_guide.pdf

For more information, please see www.berghahnjournals.com/girlhood-studies.

Verge Issue 10.1

Verge: Studies in Global Asias Issue 10.1

Special Issue: brown/ness(es)

Edited by Neelofer Qadir (University of North Carolina Greensboro), Naveen Minai (University of Toronto), and Tina Chen (Penn State)

Deadline: August 15, 2022

Feeling brown, feeling down. Feeling down, being brown. A name for law, a name for affect, a name for ontology, a name for relation, a name for not relation, a name for antagonism, a name for empire(s), a name for capital, a name for an accusation, a name that can be convenient, a name that does not work, a name that can stop working, a name for shades, a name for fantasy.

This proposed special issue considers both when brown might be useful and may be used to do the work of relation, inquiry, theory—and when brown does not work (Macharia 2013, 2016, 2019). Crucially, we reorient questions about brown and brownness away from frames centered in the continental northern Americas (Prashad 2000, Bald 2013) — and the American academy, and borders thereof in particular. We turn towards sites, relations, and geohistories imagined through terms such as (but not limited to) Indigenous, Afro-Asia, Asian- and/or African Latin America (Kim 2017, Kantor 2018), Indian Ocean, Global Asias, Inter-Asia, and more (Chen 2010). We think through how brown is shaped and weighted by different cartographic modes, for example, the Levant, Latin America, Africa, and archipelagos across Indian, Atlantic, and Pacific Oceans.

We consider race and ethnicity as co-constitutive logics and forms of difference across different geohistories, including the ways in which these logics form, transform, transfer, congeal -- or not. We ask after brown, black, yellow, red, and white (and bright) as codes for difference, as metaphors of color made to matter through the matter of different bodies. We prompt reflection on how race, religion, ethnicity, and caste overlap and congeal into one another, troubling normative vocabularies of difference and relation.

We invite critical perspectives from scholars working in and across multiple languages, and provocations of brown as rubric, methodology, disorientation device (Ahmed 2006). Submissions might explore the politics that brown/ness(es) are heavy with, and their attendant contradictions, confusions, and frictions, including those between. Writers may think through

these terms as names for cartographies of intimacy, violence, capital, memory, labor, culture are shaped by multiple empires — Portuguese, Spanish, Italian, German, English, Dutch, American, Russian, Safavid, Mughal, Ottoman, Qing, Byzantine.

Essays (between 6,000-10,000 words) and abstracts (125 words) should be submitted electronically to verge@psu.edu and prepared according to the author-date + bibliography format of the Chicago Manual of Style. See section 2.38 of the University of Minnesota Press style guide or chapter 15 of the Chicago Manual of Style Online for additional formatting information.

Authors' names should not appear on manuscripts; instead, please include a separate document with the author's name, address, institutional affiliations, and the title of the article with your electronic submission. Authors should not refer to themselves in the first person in the submitted text or notes if such references would identify them; any necessary references to the author's previous work, for example, should be in the third person.

URL:

<https://sites.psu.edu/vergeglobalasias/2022/01/07/cfp-issue-10-1-due-august-15-2022/>

CfP: Interspecies Harmony in North American Literature and Culture (European Journal of American Studies)

We are currently accepting abstract proposals for a European Journal of American Studies special issue. Articles for this special issue will be united in their pursuit of answers to the following question: what factors have historically influenced North American literary and cultural representations of harmonious human–animal coexistence?

Relations between humans and animals have always been in the background of the various concepts that have shaped the popular understanding of America. Some scholars, including historian Virginia DeJohn Anderson (2008), argue that the colonization of the continent was inevitably tied to a complete reshaping of human–animal relations: a shift from Native Americans' symbiotic entanglement with the non-human world to the Puritans' anthropocentric "stewardship of God's creation." Even if animals do not figure prominently in John Winthrop's vision of a "city upon a hill," America's assumed role as a model of moral conduct invites still largely unanswered questions of the role of human–animal relations in such modelling of conduct. Thomas Jefferson's agrarian ideal included a particular understanding of human–animal coexistence, rooted in Jefferson's belief in American exceptionalism and in the drive towards the nation's economic independence. Contemporary scholars from the interdisciplinary field of animal studies have begun to link the current exploitation of non-human animals, particularly of so-called livestock in the practices of factory farming, to the discourses inherent to America's founding and their subsequent transformation into capitalism and, more recently, neoliberalism (Shukin 2009; Glenney-Boggs 2013; Blanchette 2020). They have also noted how racist discourses of colonization are often intertwined with discourses of speciesism and animalization (Lundblad 2013; Boisseron 2018; Jackson 2020; Weaver 2021).

It is understandable that animal studies, as an ethically motivated mode of analysis, has largely focused its efforts on examining the exploitation of animals and on dramatizing how the anthropocentrism embedded in American—and, more broadly, Western—culture has had negative effects on the environment and the animal world. This is not surprising and is fully justifiable. However, in order to better understand the processes that shape the conditions under which animals live, die, and interact with humans in North America, a broader study of human–animal relations is needed—one that includes an investigation of those historical and cultural contexts shaping notions of “ideal” interspecies relations and what such relations entail.

We wish to address this lacuna within animal studies and the environmental humanities by focusing on representations of “desirable” human–animal relations and on the constructedness of what counts as an illustration of “interspecies harmony” (both within the academic field and outside of it). We are therefore interested in “interspecies harmony” as a concept that is culturally and historically contingent and political. This framework for thinking about harmonious human–animal coexistence will direct our questioning in this issue. For instance, what is at stake for those who construct “interspecies harmony” in the way that they do—as both individuals and communities situated in a particular time and place? How do constructions of “interspecies harmony” function in North American society? How do they navigate the politics of gender, class, race, imperialism, the nation state, sexuality, and ability in the US? How are they employed in conservationist and environmentalist discourses?

Animal subjectivities and human–nonhuman entanglements are also central to this issue. Theoretical engagements with, for example, Donna Haraway’s work on ‘companion species’ (2003; 2008) and Vinciane Despret’s concept of ‘anthropo-zoo-genesis’ (2004) are welcome. These engagements may lead to questions regarding nonhumans as active agents in the production of human identities and cultures. For example, when humans interact with real animal individuals in portrayals of interspecies harmony, what power do such individuals wield? What does a particular concept of “interspecies harmony” mean to these individuals? Moreover, how might the usual absence of living nonhuman bodies in the creation and reception of literature, film, music, etc. shape “harmony” as an aesthetic ideal in the arts?

Representations of interspecies harmony span “high” and popular culture. We are interested in portrayals of harmonious human–animal relations from across this continuum as well as across a variety of media and performance contexts, including literature, theatre, film, music, video games, sport, and social media. We will consider articles that use a wide variety of methodologies: from archival to ethnographic research. Articles for the special issue will likely explore, but are by no means limited to, representations of

- human–animal relations in colonial and early American texts
- the role of animals (livestock, pets, and wild animals) in key concepts shaping American identity (“city upon a hill,” “errand into the wilderness,” American pastoralism, “manifest destiny”) and in various renditions of “the American Dream”
- the role of animals in Native American societies
- relations between humans and animals in mainstream representations of Native American cultures (e.g. Pocahontas, Dances with Wolves)
- “ideal” human–pet encounters (including changes in these over time)
- harmonious interactions between humans and “wild” animals
- interspecies harmony in American utopian literature and other fictional utopias

- “ideal” spiritual relations between humans and animals
- “cute” animals—for example, in images and videos posted on social media; the rise of cuteness as a historically, geographically, and linguistically contingent category; and the role of animals and “animal content” in “the power of cute” (May 2019)
- animals and children: representations of animals in children’s literature and film
- the shaping of animals’ willingness to serve or to form teams with humans
- harmonious visions of human–animal coexistence in ecological and environmentalist discourses

Abstracts should be no more than 300 words and can be sent to the issue co-editor, Jack Harrison, at j.harrison@uw.edu.pl. The deadline for abstracts is April 30, 2022, and authors of successful article proposals will receive an acceptance email in May 2022. Full articles will be due December 1, 2022 with the publication of the special issue planned for January 2024. All articles will undergo double blind peer review. Final manuscripts must follow MLA formatting guidelines.

We look forward to reading your abstracts.

Kind regards,
Prof. Justyna Włodarczyk and Dr. Jack Harrison

Global Histories of Menstruation & Menopause: Special Issue of the Journal of Women's History

In the second decade of the twenty-first century, a wide range of social movements across the Americas, Europe, Africa, and the Asia-Pacific have highlighted the injustices and inequalities faced by those who menstruate and initiated public discussions of this physiological phenomenon long rendered private, shameful, or hidden. Similar conversations on menopause—the cessation of menstruation—challenging its stigma as “unspeakable” are slowly gaining ground as the global pandemic has forced old and new discussions on the intersections of gender, race, health, and working conditions for waged and non-waged laborers.

Modern biomedical interpretations generally understand menarche (the onset of menstruation) and menopause as the physiological bookends of an individual’s reproductive potential and abilities, and as such, the menstrual cycle is often embedded in narratives of giving birth. The history of reproduction has garnered significant academic attention and study. Scholars have explored the intricate intertwining of the social, cultural, political, scientific, spiritual (among others) interests on how humans are born (or not), and the global connections and encounters of these ideas, as seen in recent works by Heywood et al eds. *Reproduction: Antiquity to the Present Day* (Cambridge University Press, 2018). Menstruation—its commencement, absence, and cessation—has been understood in diverse ways over time and space, yet the myriad interpretations also share similarities that provokes further analyses of physiological functions and menstruation’s importance to the construction of cis- and transgender identities. Anthropologists have explored the ritual and symbolic manifestations of menstruation and

menopause, yet numerous intellectual voids remain to be filled by historical narratives and analyses.

It is within this context that the Journal for Women's History is calling for papers focusing on the histories of menstruation and menopause around the globe. This special issue aims to highlight the historical changes, continuities, diversities, and experiences of those who menstruate, and those who do not. We are looking for historical studies that incorporate transdisciplinary and transnational approaches and explore hitherto underexplored questions, themes, peoples, and regions.

This special issue invites submissions that consider, but are by no means limited to, the following thematic approaches involving menstruation and menopause:

- History of emotions and senses
- History of material and design technologies
- History of bodily and biohacking practices
- History of pharmaceuticals and local/indigenous medicaments
- History of literary and visual cultural productions
- History of intersexual, transsexual, and other non-menstruators
- History of racial socio-cultural constructions, ethnicity, and medicalization
- History of labor movements, labor standards, industrial hygiene, and legislations
- History of consumption cultures, media, and advertisement
- History of economic and political legislations, policies, and infrastructures
- History of science and technologies

Please submit an abstract (300 words max) and a CV by MARCH 30, 2022 to: JWHGuestEditor@gmail.com

The submission deadline for completed articles will be Oct 30, 2022.

The award-winning Journal of Women's History is a quarterly, peer-reviewed scholarly journal published by Johns Hopkins University Press that showcases the dynamic international field of women's history. The JWH features cutting-edge scholarship from around the globe in all historical periods. For more information, see: <https://jwomenshistory.org/>.

JWH Style Guide: <https://jwomenshistory.org/jwh-style-guide/>

Please contact Special Issue Editor Izumi Nakayama (nakayama@hku.hk, Hong Kong Institute for the Humanities and Social Sciences at the University of Hong Kong) with any questions.

CFP Urban Indigeneities and Settler Colonial Cities / Autochtonités et colonialisme de peuplement en milieu urbain

The Urban History Review / Revue d'histoire urbaine is calling for article proposals for a special issue on "Urban Indigeneities and Settler Colonial Cities," scheduled for publication in the Fall of 2023.

Recent global scholarly debates have brought increased attention to the city under settler colonial conditions. Settler cities are also Indigenous cities: scholars have debunked the supposition that Indigenous peoples are absent from settler colonial urban spaces, that they have only recently entered them, or that settler colonialism as a mode of domination has been somehow superseded in the city. Settler cities are locales where settler colonial dispossession happened historically, and where it happens now. They are Indigenous cities: places where Indigenous people dwell and choose to be as Indigenous. They always have been, despite persistent attempts to fulfil settler colonialism's 'logic of elimination'. And, citing one of the political slogans and demands of Aboriginal Australia, they always will be.

Yet urban Indigenous constituencies remain under attack, targets of a double pincer movement. On one hand, they are especially exposed to ubiquitous mobilisations of 'repressive authenticity' that undermine their ability to self-determine as Indigenous. On the other, current policies of recognition, including Aboriginal Title and cultural protection legislation, perpetuate historical processes of displacement while manufacturing a divide between urban and rural Indigenous constituencies. In this special issue, we intend to focus on current instantiations of settler colonialism's logic of elimination in urban settings, on settler colonialism as an ongoing structure shaping city life, and on repressive authenticity as a particularly noxious settler colonial response to Indigenous insurgency and demands.

These topics are just a few suggested starting points for researchers interested in contributing to this special issue of the *Urban History Review* / *Revue d'histoire urbaine* exploring the various manifestations of urban Indigenities in settler colonial cities.

While the *Urban History Review* / *Revue d'histoire urbaine* focuses on historical perspectives, interdisciplinary approaches are encouraged. Proposals from geography, sociology, anthropology, and related fields, as well as those drawing on Indigenous ways of knowing, will also be considered. Similarly, we are open to proposals on cities in Canada or other countries, or with a comparative dimension.

Schedule

April 30, 2022: deadline for receipt of article proposals (250–300 words)

May 15, 2022: notification to authors selected for inclusion

October 31, 2022: deadline for submission of articles ready for peer review (maximum length of 8,000–10,000 words)

Please follow the Review's guidelines available at:

<https://www.utpjournals.press/journals/uhr/submissions>

Please submit your proposals to:

Harold Bérubé, co-editor: harold.berube@usherbrooke.ca

Nicolas Kenny, co-editor: nicolas.kenny@sfu.ca

Lorenzo Veracini, guest editor: lveracini@swin.edu.au

La Revue d'histoire urbaine/Urban History Review sollicite des propositions d'articles pour un numéro spécial sur le thème « Autochtonités et colonialisme de peuplement en milieu urbain » à paraître dans sa livraison d'automne 2023.

De récents débats scientifiques internationaux ont porté une attention croissante à la ville sous les conditions du colonialisme de peuplement. Les villes ainsi colonisées sont aussi des villes autochtones : les chercheurs ont mis à mal l'idée que les peuples autochtones sont absents des espaces urbains créés par le colonialisme de peuplement, qu'ils ne les auraient intégrés que tardivement, ou que le colonialisme de peuplement comme mode de domination aurait été supplanté en milieu urbain. Les villes colonisées sont des lieux où la dépossession coloniale s'est déroulée dans le passé et où elle se déroule encore aujourd'hui. Elles sont aussi des villes autochtones, là où les peuples autochtones vivent et choisissent d'être en tant qu'Autochtones. Elles l'ont toujours été, et ce malgré des tentatives persistantes de réaliser la « logique d'élimination » qui sous-tend le colonialisme de peuplement. Et pour reprendre un slogan politique des Aborigènes d'Australie : elles le seront toujours.

Pourtant, les collectivités autochtones sont encore prises en tenaille entre, d'une part, une mobilisation de l'idée « d'authenticité répressive » qui sape leur capacité de poursuivre une autodétermination en tant qu'Autochtones ; et, d'autre part, des politiques de reconnaissance, dont le titre ancestral et des lois sur la protection culturelle, qui perpétuent des processus historiques de déplacement tout en creusant un fossé entre les collectivités autochtones urbaines et rurales. Dans ce numéro spécial, nous souhaitons interroger les manifestations actuelles de la logique d'élimination du colonialisme de peuplement en milieu urbain, le colonialisme de peuplement en tant que structure continue façonnant la vie urbaine, et l'authenticité répressive comme réponse colonialiste particulièrement nocive aux demandes et aux soulèvements autochtones.

Ces enjeux ne constituent que certaines suggestions de départ pour les chercheuses et les chercheurs intéressés à contribuer à ce numéro spécial de la Revue d'histoire urbaine/Urban History Review abordant de multiples manifestations des autochtonités et du colonialisme de peuplement en milieu urbain.

Bien que la Revue d'histoire urbaine/Urban History Review privilégie les perspectives historiques, des approches interdisciplinaires sont également encouragées. Les propositions issues d'autres disciplines, dont la géographie, la sociologie, l'anthropologie parmi d'autres, ainsi que celles mettant de l'avant les savoirs Autochtones, seront considérées. Nous encourageons des propositions portant sur les villes canadiennes ou sur celles d'autres pays, ou encore qui procèdent d'une démarche comparative.

Calendrier

30 avril 2022 : date limite pour soumettre une proposition d'article (de 250 à 300 mots)

15 mai 2022 : réponse aux auteur.e.s

31 octobre 2022 : date limites pour la remise des articles prêts à être évalués (d'un maximum de 8000 à 10 000 mots)

Veuillez suivre les lignes directrices de la Revue, disponibles en ligne :

<https://www.utpjournals.press/journals/uhr/submissions>

Veillez envoyer votre proposition à :

Harold Bérubé, co-directeur : harold.berube@usherbrooke.ca

Nicolas Kenny, co-directeur : nicolas.kenny@sfu.ca

Lorenzo Veracini, rédacteur invité : lveracini@swin.edu.au

Call for Book Chapters: "The Primacy of Indigenous Knowledge"

Vernon Press invites book chapter proposals to be included in a forthcoming scholarly volume on "The Primacy of Indigenous Knowledge."

Certain agricultural practices define specific Indigenous people groups from reindeer herding among the Sámi, potato farming among the Inca, or cultivating the "Three Sisters" (corn, beans, and squash) among the Iroquois. These practices are very much a part of a tribe's identity as other traditions such as dances, writs of passage, and artwork. Agricultural practices are also an important way of life that provides nutrition and cultural connections to the land.

Since the 1970s, the study of Indigenous peoples has grown across many different disciplines, which have produced a number of important works. This book seeks to ask broad questions about Indigenous agricultural history that spans chronologic, geographic, and spatial boundaries, and is interested in compiling a collection of works addressing Indigenous agriculture around the globe. We welcome proposals that are interdisciplinary in nature and can come from disciplines that include archaeology, anthropology, English, ethnohistory, history, literature, sociology, etc. We seek book chapters that range from approximately 5000-6000 words in length to include in this edited collection.

We invite chapter proposals that explore a wide variety of topics such as:

- Exploration of contemporary Indigenous agricultural practices.
- Examination of traditional agricultural practices utilized as a means for modern culture revitalization and/or nation-building.
- Analysis of historic agricultural practices that shaped and re-shaped climate, ecosystems, environment, flora, fauna, etc.
- Study of Indigenous regenerative farming techniques used to address ecological issues such as climate change and sustainability.
- Evaluation of the use of Indigenous agricultural knowledge as a means of resistance to colonization.

Please send a 300-word abstract, project title, and a brief bio in English to Nick Timmerman (Volume Editor) at: ntimmer@langston.edu by April 1, 2022.

Call for papers for Volume 2, Issues 1-2 of the Journal of Australian, Canadian, and Aotearoa New Zealand Studies (JACANZS)

The Australian, Canadian, and New Zealand Studies Network (ACNZSN) is excited to announce a call for papers for Vol. 2, Issues 1-2 of its new journal: the Journal of Australian, Canadian, and Aotearoa New Zealand Studies (JACANZS). It adopts a multi and interdisciplinary perspective. This includes history, politics, literature, law, anthropology, and Indigenous studies. JACANZS' aim and scope is to publish articles in various disciplines on at least more than one country of focus of the journal, i.e. Australia and Canada or Canada and Aotearoa New Zealand etc. However, articles which focus on just one country will also be considered. Manuscripts of a maximum of 10,000 words in length (including footnotes and a short bibliography) should be submitted as a Word document, along with a separate short abstract of no more than 250 words, up to a maximum of five key words, author contact details, and institutional affiliation, if any, to Associate Professor Jatinder Mann (Editor-in-chief) at acanzsjournal@gmail.com

Manuscripts should be formatted according to the Chicago reference style. Manuscripts should also be double spaced and use Arial font, size 12. All manuscripts should be anonymised and will undergo double blind peer review, after an initial vetting by the journal editor.

For Vol. 2, Issue 2 of JACANZS, ACNZSN is issuing a call for a special issue of the journal. This can be in any areas of strength of the journal as outlined above. In terms of geographical scope, it will be great if the proposal could aim to include articles that focus on more than one country of focus of JACANZS. However, as with normal issues of the journal, articles that focus on just one country will also be considered.

Proposals should be no longer than 500 words and include the theme of the special issue, details of the editor/s (including contact details and institutional affiliations if any), plan for dissemination of the call for papers, and a timeline for publication. Vol. 2, Issue 2 of JACANZS is expected to be published by the end of 2022 and so would need to enter production at the end of October 2022 at the latest (i.e. finalised articles would need to be sent to the Editor-in-chief for proofs to be produced). Securing of peer reviewers of articles in the special issue will be the responsibility of the editors of that particular issue as will managing revisions to articles. Proposals should be sent to Associate Professor Jatinder Mann at acanzsjournal@gmail.com
Deadline: 31 March 2022

7. Divers
Miscellaneous
Verschiedenes

European Summer School in Canadian Studies (ESSCS)

July 25 – August 5, 2022 Vienna – Innsbruck (Austria)

The Canadian Studies Centres of the Universities of Innsbruck and Vienna are organising the first European Summer School in Canadian Studies, which will take place in Vienna and Innsbruck from July 25 to August 5, 2022. The closing of borders during the pandemic has brought local inequalities and solidarities into sharp relief, while also heightening awareness of vulnerabilities and responsibilities that are shared transnationally. At a time when collaboration in person becomes possible once again, an interdisciplinary in-depth reflection

on Canada, an important partner of the European Union, is therefore particularly welcome and urgent.

The ESSCS is intended for masters (Bachelor's degree completed) and doctoral students. The teaching staff are highly renowned specialists from Canada, Germany, and Austria representing the following fields: anglophone and francophone literary and cultural studies, indigenous studies, media studies, language policy, history, cultural geography, political science and economics, intersectional studies, and mountain studies.

The course fees of EUR 530 include a two-week lecture program, course reading materials, readings and Q&As with an anglophone and a francophone author, the train transfer from Vienna to Innsbruck, three guided city tours (Vienna, Salzburg, and Innsbruck), a one-day excursion (including bus transfers and two meals) to the Alpine Obergurgl Research Center of the University of Innsbruck, an afternoon excursion to the Nordkette and a farewell dinner.

Credits: 5 ECTS (6 ECTS possible with an additional task)

Application deadline: March 5, 2022

Organizing Team

Doris G. Eibl (University of Innsbruck)

Alexandra Ganser (University of Vienna)

Andrea Krotthammer (University of Innsbruck)

Ursula Mathis-Moser (University of Innsbruck)

Janni Nielsen (University of Innsbruck)

Helena Oberzaucher (University of Vienna)

Stefanie Schäfer (University of Vienna)

Jörg Türschmann (University of Vienna)

Former members of the organizing team

Janine Köppen (University of Innsbruck)

Veronika Riedl (University of Innsbruck)

Contact

canadian-summer-school@uibk.ac.at

<https://www.uibk.ac.at/weiterbildung/schools/esscs/index.html.en>

Colloque en ligne : Les années 1920 au Québec : reconfiguration de l'espace culturel et nouvelles modélisations littéraires, artistiques et médiatiques

10 mars 2022

Université de Montréal (UdeM) – C-3061 et Plateforme Zoom

https://crilcq.org/activites/3792/?fbclid=IwAR11Xk63QWbMj_n2C4aqjydauwMxZubFZyNhap_bQLH_bh0kiGp9PZ6O-SE

Stéphanie Bernier (membre régulière CRILCQ, UdeM), Vanessa Blais-Tremblay (stagiaire postdoctorale CRILCQ, IREF, UQAM), Caroline Loranger (stagiaire postdoctorale CRILCQ, UQAM) et Adrien Rannaud (membre collaborateur CRILCQ, U. Toronto) organisent le colloque « Les années 1920 au Québec : reconfiguration de l'espace culturel et nouvelles modélisations littéraires, artistiques et médiatiques ».

International Conference: Designs of Tomorrow: Indigenous Futurities in Literature and Culture

Europa-Universität, Flensburg/Germany

May 16-17, 2022

<https://www.uni-flensburg.de/?id=49737>

When we are in the throes of major crises, from the global pandemic to a pending climate apocalypse, thinking about a different tomorrow may feel impossible. Designing alternative futures has become one of the central cultural tasks of the twenty-first century, and Indigenous North American writers, visual artists, curators, comedians, film makers, video game designers, and web developers are at the forefront of this movement. From pre-contact stories to contemporary science fiction, Indigenous cultures abound with visions of the future as sites of „survance“ (Gerald Vizenor). While settler colonialist imaginaries of progress have, for the longest time, strategically displaced Native cultures into a fixed, containable past, Indigenous literatures and cultures not only successfully defy these mechanisms of Othering but offer sustainable variants of futurity in powerful networks of transnational exchange.

This conference will bring together Indigenous and non-Indigenous scholars from Canada, Europe, and the United States in order to explore representations of a coming world in Indigenous fiction, drama, film, visual arts and digital media, social networks, museums, and performance spaces. We hope to initiate long-standing transnational dialogues on futurity which spite the well-trodden paths of trivializing the coming world through images of hostile machines and alien organisms. Instead, we will explore the subversive potential of ‘other futures,’ alternative versions of tomorrow that may serve as exemplary sites of empowering cultural diversity and non-Western systems of knowledge in the interest of economic, ecological, and social sustainability. We may also engage ‘other futures’ as an ironic intervention in commonplace discourses of exoticizing Indigenous cultures as either bygone or otherworldly.

Rather than suggesting coherent conclusions, we encourage our speakers to raise questions and to disperse, metaphorically speaking, into as many directions as possible, toward envisioning all kinds of different futures—from fact-based to fictional, from catastrophic to reproductive, and from darkly dystopian to vibrant and colorful.

Alleys of inquiry will include, for instance:

- the semantics of Indigenous futurity as manifested in the representational archives of museums and digital platforms;
- the roles of ethnicity, race, gender, class, and heritage for future identities;

- the ways in which futurity and „temporal sovereignty“ (Mark Rifkin) resonate with larger North American, European, or global representations of history;
- the intersections and overlaps between ‘other’ futures and alternative systems of knowledge;
- engagements of utopia or dystopia, apocalypse, and the speculative, as well as revisions of genre conventions (in poetry, fiction, drama, painting, and film) in light of futurity;
- the seismographic, diagnostic, and interventional effects of Indigenous futurities on social and political contexts;
- the strategies by which these modes of knowledge connect transnationally, and by which they can be communicated across cultural and national boundaries.

Confirmed Speakers (in alphabetical order):

- Ahtone, Heather (First Americans Museum, Oklahoma City)
- Castor, Laura (Arctic University of Norway, Tromsø)
- Glancy, Diane (em., Macalester College)
- Jensen, Ellen-Marie (Sámi University of Applied Sciences, Norway)
- Jones, Stephen Graham (University of Colorado)
- Lewis, Jason (Aboriginal Territories in Cyberspace & Indigenous Futures Research Center, Concordia University, Montréal)
- Lutz, Hartmut (em., University of Greifswald; Royal Society of Canada)
- Mackenthun, Gesa (University of Rostock)
- Madsen, Deborah (University of Geneva)
- Marxreiter, Ute (Ethnologisches Museum Berlin)
- Meyer, Sabine N. (University of Bonn)
- Reinholz, Randy (San Diego State University; Native Voices at the Autry)
- Scheiding, Oliver (Obama-Institute for Transnational American Studies, JGU Mainz)
- Singer, Ryan (Albuquerque)
- Vizenor, Gerald (em., University of California, Berkeley)

Organizers: Kristina Baudemann (kristina.baudemann@uni-flensburg.de), Birgit Däwes (birgit.daewes@uni-flensburg.de). Participation is free; everyone interested is welcome. For registration, please send an e-mail including your name and academic affiliation to the organizers

**Fortbildung für Lehrer*innen, Referendar*innen und Lehramtsstudierende
“Canada and Québec in the EFL-Classroom / Le Canada et le Québec – formation
continue en FLE”**

Kanada im Fremdsprachenunterricht? Kein Problem. Wenn Sie Ihr Wissen zu Kanada erweitern, Kanada in den Französisch- oder Englischunterricht einbeziehen, kanadische Texte und Themen für den Fremdsprachenunterricht aufbereiten möchten oder diesbezügliches Unterrichtsmaterial benötigen, dann kommen Sie gern zu unserer Fortbildung. Das Bremer Institut für Kanada- und Quebec-Studien (BIKQS) führt mit Expert*innen der Universitäten Bremen, Kiel, Köln, Bochum und Groningen eine Lehrer*innenfortbildung durch, auf der in einzelnen Vorträgen und Workshops

materialbasierte Einführungen zu Kanada und Diskussionen zu Literatur, Film, Sprachen und Politik stattfinden werden sowie zu speziellen Themen wie den indigenen Kulturen Kanadas und dem berühmten Cirque du Soleil aus Quebec. Letzterer wird von unserem Gast aus Nordamerika, Prof. Dr. Charles Bateson, dem ehemaligen Präsidenten des American Council for Quebec Studies, präsentiert.

Zeit: 15. Juni 2022, 9:00-17:30 Uhr

Ort: Haus der Wissenschaft, Sandstr. 4/5, Bremen

Teilnahmeentgelte: Lehrer*innen 30€, Referendar*innen 15€, Studierende U Bremen 0€

Anmeldung: vrs. 1. April bis 30. April 2022

Zahlung TN-Entgelt: vrs. 1. April bis 15. Mai 2022

Anmeldeformular: tba

Konto: tba

Veranstalter: BIKQS / BICQS / IBECQ

Kontakt: Dr. Paula von Gleich, bikqs@uni-bremen.de

Europäisch-Kanadische Akademie 2022

Europa-Seminar (Mai 2022) und Studienreise nach Montréal (Oktober 2022)

Im Zentrum der wissenschaftlichen Europäisch-Kanadischen Akademie unter der Leitung von Prof. Dr. Christoph Vatter (Jena), Dr. Doris G. Eibl (Innsbruck) und Prof. Laurence McFalls stehen – neben dem interkulturellen Austausch mit kanadischen Studierenden – Begegnungen, Vorträge und Austausch mit Expertinnen und Experten sowie Akteurinnen und Akteuren der Zivilgesellschaft. Migrationsgeschichte, Mehrsprachigkeit und Sprachpolitik, autochthone Kulturen, interkulturelles Zusammenleben sowie das Verhältnis zwischen Québec und „RoC“ („Rest of Canada“) sind Themen sowohl des Europa-Seminars in Otzenhausen als auch der Exkursion nach Montréal. Letztere rückt insbesondere das Erleben der multikulturellen Metropole Montréal und der beiden „capitales nationales“ Ottawa und Québec in den Mittelpunkt.

Das Programm findet in französischer Sprache statt und richtet sich sowohl an Master- als auch fortgeschrittene BA-Studierende.

Wichtiges in Kürze:

Europa-Seminar „Politiques mémorielles dans le contexte transatlantique“ mit Exkursion nach Straßburg (Europäische Akademie Otzenhausen): 06.05.-12.05.2022 (detailliertes Programm im März 2022).

Studienreise nach Montréal: 04.10.-12.10.2022 (detailliertes Programm im Laufe des Frühlings 2022)

Beide Veranstaltungen setzen gute Sprachkenntnisse in Französisch voraus.

Sollten Sie sich für eine Teilnahme an der Europäisch-Kanadischen Akademie 2022 interessieren und genaueres dazu in Erfahrung bringen wollen, richten Sie Ihre Anfragen bitte an Dr. Doris G. Eibl (doris.g.eibl@uibk.ac.at) oder Prof. Dr. Christoph Vatter (christoph.vatter@uni-jena.de).

Wissenschaftliche Leitung:
Prof. Dr. Christoph Vatter (Jena)
Dr. Doris G. Eibl (Innsbruck)
Prof. Laurence McFalls (Montréal)

Exhibition, HKW Berlin: The Children Have to Hear Another Story – Alanis Obomsawin

Selbst über persönliche Erfahrungen zu berichten – dazu gab Alanis Obomsawins Mother of Many Children Indigenen Frauen aus Communitys in ganz Kanada die Möglichkeit. Obomsawins erste Dokumentation in Spielfilmlänge bietet generationsübergreifende Einblicke. Die Collage über die Vielschichtigkeit der Rolle von Frauen ist in der ihrem Lebenswerk gewidmeten Ausstellung zu sehen. Eine Publikation zeichnet nach, wieso Obomsawins Werk modellhaft ist für ein Indigenes Kino, das sich sozialer Gerechtigkeit verschreibt.

Bis So 20.2. täglich 12–20h, Mo 21.2.–Mo 18.4. täglich außer Di, 12–20h The Children Have to Hear Another Story – Alanis Obomsawin Ausstellung, montags und unter 18 Jahren Eintritt frei

https://hkw.de/de/programm/projekte/2022/alanis_obomsawin/start.php

FemToba Film Fest

FemToba Film Fest screens short films by womxn, non-binary, and trans men filmmakers based in the Canadian prairies! It will take place May 27, 2022 on the Winnipeg Art Gallery rooftop, in addition to an online screening.

Our fest aims to inspire, connect, and promote womxn, non-binary, and trans men filmmakers, while showing local audiences prairie filmmaking talent and a good time!

All selected films will be paid screening fees based on the IMAA fee schedule.

In order to be eligible to submit to FemToba Film Fest:

1. The film must have a womxn, non-binary, or trans man director or co-director.
2. The director or co-director must be based in the Canadian prairies (Manitoba, Saskatchewan, or Alberta).
3. The film must have been made in the Canadian prairies (Manitoba, Saskatchewan, or Alberta).
4. The film must be under 20 minutes.
5. The film must have english subtitles if in a non-english language.

6. The submitter can submit a maximum of 2 films.
7. The film must have been made in the last 3 years.

All selected films will be paid screening fees based on the IMAA fee schedule.
Our selection committee looks forward to viewing your submission!
Applications are due April 1, 2022.

To learn more or submit your application: <https://creativemanitoba.ca/job/femtoba-film-fest/>

About Us: FemToba Film Fest and Chats is a project organized by the Womxn's Film & Video Network (WfVN) of Manitoba, and is generously supported by the Winnipeg Arts Council and Winnipeg Film Group. WfVN is a Winnipeg-based volunteer-run community group connecting, supporting, educating, and promoting womxn, non-binary, and trans men filmmakers.

FID AAC Newsletter No. 3 (February 2021) is out now

The Fachinformationsdienst Anglo-American Culture and History (FID AAC) has published its Newsletter No. 3 (February 2022) and invites you to read about current events and general developments: tinyurl.com/yf49sppt

We understand our newsletter as a source of information and as a way to foster direct communication with our research communities. If you'd like to stay connected & up to date and learn about our ongoing services, such as the subject repository "The Stacks," please subscribe to our newsletter: <https://libaac.de/about/newsletter/>

8. Date du prochain bulletin d'information du Forum de la Relève Académique Date for the next newsletter of the Emerging Scholars' Forum Termin des nächsten Newsletters des Nachwuchsforums

1er juin 2022
June 1st, 2022
1. Juni 2022

Cordialement / Best wishes / Mit den besten Grüßen

Votre forum de la Relève Académique
Your Emerging Scholars' Forum
Euer Nachwuchsforum

nachwuchsforum@gmail.com
www.nachwuchsforum.net

<http://twitter.com/NWFCanStudies>

<http://www.facebook.com/group.php?gid=134934376663>

Veillez nous contacter si vous avez des ajouts au prochain bulletin ou si vous avez des questions.

Please let us know if you have points that you would like us to include in our next newsletter, and, of course, do not hesitate to contact us if you have any questions.

Falls ihr Informationen zur Veröffentlichung in unserem nächsten Newsletter oder Fragen habt, zögert bitte nicht, uns zu kontaktieren.

Si vous ne voulez plus recevoir ce bulletin, veuillez envoyer un courriel à nachwuchsforum@gmail.com.

To unsubscribe from this newsletter, please send an email to nachwuchsforum@gmail.com.

Wenn ihr diesen Newsletter nicht mehr bekommen möchtet, schreibt bitte an nachwuchsforum@gmail.com.