



NACHWUCHSFORUM
der Gesellschaft für Kanada-Studien e.V.
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1er septembre 2021 / September 1st, 2021 / 1. September 2021

Bulletin d'Information du Forum de la Relève Académique de l'Association d'Études
Canadiennes dans les Pays de Langue Allemande

Newsletter of the Emerging Scholars' Forum of the Association for Canadian Studies in
German-speaking Countries

Newsletter des Nachwuchsforums der Gesellschaft für Kanada-Studien in den
deutschsprachigen Ländern

Le bulletin couvre les aspects suivants :

The newsletter covers the following aspects:

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Current information from the Emerging Scholars' Forum

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Calls for Papers

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1. Informations actuelles du Forum de la Relève Académique
Current information from the Emerging Scholars' Forum
Aktuelle Informationen vom Nachwuchsforum

La conférence annuelle de la Relève Académique aura lieu le 16 et 17 septembre 2021 en ligne, organisée par l'Université de Trèves. Le sujet de la conférence est « Diversité au/du/autour du Canada » – Approches interdisciplinaires à la diversité canadienne. Pour plus d'informations concernant cet événement ou pour vous inscrire pour participer, merci de consulter le site web suivant:

<https://www.eventbrite.de/e/nachwuchstagung-diversitat-invonum-kanada-2021-tickets-124974061783>

Ou inscrivez-vous ici comme participant.e:

<https://uni-trier.zoom.us/meeting/register/tZYtde6qpz0tEtcTkbyuBmfBMqp8Bvgsq8VS>

On September 16 and 17, 2021, **the annual conference of the Emerging Scholars' Forum** will take place online, hosted at Trier University. The conference topic is "Diversity in/of/around Canada" – Interdisciplinary Approaches to Canadian Diversity. For more information on the event or how to register to participate, please have a look at the following website:

<https://www.eventbrite.de/e/nachwuchstagung-diversitat-invonum-kanada-2021-tickets-124974061783>

Or register as a participant here:

<https://uni-trier.zoom.us/meeting/register/tZYtde6qpz0tEtcTkbyuBmfBMqp8Bvgsq8VS>

Am 16. und 17. September 2021 findet an der Universität Trier **die digitale Jahrestagung des Nachwuchsforums** statt. Das Thema der Konferenz ist „Diversität in/von/um Kanada“ – Interdisziplinäre Perspektiven auf kanadische Diversität. Für mehr Informationen zu der Veranstaltung oder um sich für die Teilnahme anzumelden, siehe die folgende Website:

<https://www.eventbrite.de/e/nachwuchstagung-diversitat-invonum-kanada-2021-tickets-124974061783>

Oder melden Sie sich hier als Teilnehmer*in an:

<https://uni-trier.zoom.us/meeting/register/tZYtde6qpz0tEtcTkbyuBmfBMqp8Bvgsq8VS>

La prochaine réunion du Forum de la Relève Académique de l'Association d'Études Canadiennes aura lieu le 7 septembre 2021 à 16h (CET) en ligne. Tous ceux qui s'intéressent aux études canadiennes sont les bienvenus! Inscrivez-vous ici: <https://uni-trier.zoom.us/meeting/register/tZlkdeusqzsvHtGE1iz6VacJdrXqRC70LcrS>

The Emerging Scholars' Forum's **next team meeting** will take place on September 7, 2021, 4pm (CET) online. Everyone interested in Canadian Studies is welcome! Register here:

<https://uni-trier.zoom.us/meeting/register/tZlkdeusqzsvHtGE1iz6VacJdrXqRC70LcrS>

Das nächste Team-Meeting des Nachwuchsforums findet am 7. September 2021 um 16 Uhr online statt. Alle Interessent*innen sind herzlich willkommen! Registrierung unter:

<https://uni-trier.zoom.us/meeting/register/tZlkdeusqzsvHtGE1iz6VacJdrXqRC70LcrS>

2. Publications des membres du Forum de la Relève Académique Publications by members of the Emerging Scholars' Forum Veröffentlichungen der Mitglieder des Nachwuchsforums

Thiesen, Diana. "Of Monkey Kings and Fox Ladies: Intersectionality, Empowerment, and Myth in Wayson Choy's *The Jade Peony*." *Empowering Contemporary Fiction in English*. Eds. Ralf Hertel/Eva-Maria Windberger. Boston: Brill, 2021.

3. Nouvelles publications New releases Neuerscheinungen



Beans, a movie by Tracey Deer which won the Crystal Bear at Berlin film festival *Berlinale*. The movie follows the 12 year old girl Beans how she experienced the so-called "Oka Crisis" when Canadian police and military invaded different Indigenous Nations to build a golf course in Kanesatake. It is based on the experiences of Tracy Deer who witnessed the events as a young girl in her home community Kahnawake. However, *Beans* is a drama film and not a documentary. Unfortunately Beans is just playing in some Canadian theaters at the moment and was only shown in Germany at the Berlinale. However, maybe there will be screenings or streamings in Germany in the future. Highly recommended!

— Frederik Blank, Emerging Scholars' Forum



The Backbench - a podcast by CANADALAND which actually produces several great podcasts. *The Backbench* can be found on all popular podcast platforms like *Spotify*, *Apple Podcast* etc. It is a great way to stay informed about the upcoming federal election on September, 20th. Just listen to it while doing the dishes, cleaning or sports which saves time and keeps you updated. [Link to the show on Spotify:]

https://open.spotify.com/show/2piVnVPYtkDbiFnyaJddUF?si=hk5T-UmuQ62zDQbadBv4YA&dl_branch=1&nd=1

— Frederik Blank, Emerging Scholars' Forum

Anna Giaufret, *Montréal dans les bulles: représentations de l'espace urbain et du français parlé montréalais dans la bande dessinée* (PUL 2021)

Brendan Boyd and Andrea Olive, eds., *Provincial Policy Laboratories: Policy Diffusion and Transfer in Canada's Federal System* (UTP 2021)

Victor Konrad and Melissa Kelly, eds., *Borders, Culture, and Globalization: A Canadian Perspective* (U of Ottawa P 2021)

Vinh Nguyen and Thy Phu, eds., *Refugee States: Critical Refugee Studies in Canada* (UTP 2021).

4. Bourses d'études Scholarships Stipendien

Die Stiftung für Kanada-Studien vergibt Zuschüsse zu Reise- und Aufenthaltskosten für Forschungsaufenthalte in Kanada

Die Stiftung erwartet eine Eigenbeteiligung

Die Fördersumme hängt von den Mitteln der Stiftung ab (im Regelfall von einmalig 1000 bis max. 3000 Euro)

1. Reisestipendien für Promovierende

für Forschungsaufenthalte in Kanada.

Anträge können von deutschen, österreichischen und Schweizer Staatsbürgern gestellt werden oder jenen, die an einer deutschen, österreichischen oder Schweizer Hochschule arbeiten oder studieren. Bewerbungsschluss für die Stipendienvergabe im Folgejahr ist jeweils der 1. November des laufenden Jahres.

2. Reisestipendien für bereits Promovierte Wissenschaftlerinnen und Wissenschaftler

für Forschungsaufenthalte in Kanada.

Anträge können von deutschen, österreichischen und Schweizer Staatsbürgern gestellt werden oder jenen, die an einer deutschen, österreichischen oder Schweizer Hochschule arbeiten oder studieren. Bewerbungsschluss für die Stipendienvergabe im Folgejahr ist jeweils der 1. November des laufenden Jahres.

3. Reisestipendien für die Vorbereitung von Projektanträgen

Zur Entwicklung von Forschungsvorhaben vor der Projektantragsreife oder für „Sondierungsprojekte“.

Anträge können von deutschen, österreichischen und Schweizer Staatsbürgern gestellt werden oder jenen, die an einer deutschen, österreichischen oder Schweizer Hochschule

arbeiten oder studieren. Bewerbungsschluss für die Stipendienvergabe im Folgejahr ist jeweils der 1. November des laufenden Jahres.

Der 01.11.2021 bleibt weiterhin als Bewerbungsschluss für Anträge für das Folgejahr 2022. Die Stiftung für Kanada-Studien ist darüber hinaus offen für weitere innovative Projektideen im Sinne der deklarierten Stiftungsziele. Formlose Projektskizzen können der Stiftung jederzeit vorgelegt werden.

<http://www.stiftung-kanada-studien.de/#zustiftungen>

Reisestipendien, Prix d'excellence, Saße-Preis und Gabriele Helms Preis

Deadline für Bewerbungen: 1. November 2021

Die GKS verleiht – gemeinsam mit ihren Unterstützern und Partnern – auch in diesem Jahr wieder die folgenden Förderpreise:

- Reisestipendien: Gefördert werden Forschungsaufenthalte in Kanada im Rahmen von Abschlussarbeiten (Master, Diplom, Staatsexamen)
- Prix d'excellence du gouvernement du Québec: Mit 3000 CAD dotierte Auszeichnung einer herausragenden wissenschaftlichen Arbeit einer/eines Nachwuchswissenschaftler*in im Bereich der Québec-Studien.
- und den Jürgen-und-Freia-Saße-Preis: Die Förderung in Höhe von 1000 Euro unterstützt Qualifikations- und Abschlussarbeiten, die sich mit indigenen Gemeinschaften in Kanada befassen.

Zum ersten Mal schreibt die Gesellschaft für Kanada-Studien dieses Jahr den Gabriele Helms Prize for Canadian Fiction and Cultural Narratology aus, der zukünftig jährlich vergeben wird. In Erinnerung an die deutsch-kanadische Literaturwissenschaftlerin Gabriele Helms, die nach ihrem Studium in Köln und ihrer Promotion in Kanada (UBC) zunächst an der Simon Fraser University und später an der University of British Columbia lehrte, vergibt die Gesellschaft für Kanada-Studien 2021 zum ersten Mal den Gabriele Helms Preis.

Gabriele Helms erlag im Alter von nur 38 Jahren einem Krebsleiden, wenige Tage nach der Geburt ihrer Tochter. Der Preis würdigt neben der Person Gabriele Helms (als inspirierende Dozentin in den Gebieten Life Writing und Canadian Studies) vor allem auch ihren Beitrag zur Erzählforschung, u.a. mit ihrer Studie *Challenging Canada: Dialogism and Narrative Technique in Canadian Novels* (Montréal 2003).

Der Gabriele Helms Prize for Canadian Fiction and Cultural Narratology wird für eine exzellente Dissertation zur anglophonen kanadischen Erzählliteratur und/oder kulturwissenschaftlichen Narratologie vergeben. Er ist mit 1.000,- Euro dotiert. Über die Vergabe des Förderpreises entscheidet eine vom Vorstand der GKS eingesetzte Jury. Voraussetzung ist ein abgeschlossenes Promotionsverfahren, das nicht länger als drei

Jahre zurückliegen sollte. Bewerbungen für die Förderpreise können bis zum 1. November an die Geschäftsstelle geschickt werden.

Weitere Informationen zu den Förderpreisen finden Sie hier: <http://www.kanada-studien.org/forderpreise/forderprogramme/>

The Geraldine Grace and Maurice Alvin McWatters Visiting Fellowship for 2022

Deadline for applications: September 17, 2021

Queen's University Archives is pleased to announce that there will be two (2) awards of the Geraldine Grace and Maurice Alvin McWatters Visiting Fellowship in 2022. The fellowship is designed to foster, promote, and support original archival research by scholars, authors, or artists in the collections located at Queen's University Archives (Holdings: <http://db-archives.library.queensu.ca/>)

This Visiting Fellowship has a stipend of \$5,000 which is intended to help defray living, travel, or research expenses of successful applicants to come to Kingston, Ontario, Canada to conduct their research.

Conditions of the Visiting Fellowship

Visiting Fellowship recipients must commence their research at Queen's University Archives within one year of being notified of the award. Fellows typically conduct their research between May-December in year of their award.

Fellows are expected to be in residence, typically for a month, for the duration of the Fellowship and are expected to devote full time to their research projects. Successful applicants will not be associated with Queen's University, nor reside in the City of Kingston.

Recipients will be asked to participate in campus and community activities where appropriate and may be asked to give a public face to the fellowship and their research during their time here. The Visiting Fellowship must be acknowledged in works emanating from research accomplished through the Geraldine Grace and Maurice Alvin McWatters Visiting Fellowship.

Recipients will be asked to provide the University Archivist with two copies of any work resulting from research conducted as a result of the Visiting Fellowship, one for the Fund donor, and one for Queen's University Archives. Successful applicants will not be eligible for a second Fellowship for a period of at least one year following their first Fellowship.

Visiting Fellowship recipients are requested to submit a short report on their research to the University Archivist, within two months of completion. Edited versions of, or excerpts from, these reports may be used in Queen's University Archives publications.

To make an application for The Geraldine Grace and Maurice Alvin McWatters Visiting Fellowship, please complete and submit the application form. Deadline for submission of applications is September 17, 2021. Submissions may be made electronically to ken.hernden@queensu.ca or in hard copy to:

Ken Hernden University, Archivist Queen's University Archives Kathleen Ryan Hall, 50A Arch, St. Queen's University, Kingston, ON, K7L 3N6

**Fellowship archival research at the Trent University Library and Archives,
Peterborough:**

The Tom and Christine Symons Archival Fellowship

Deadline for applications: December 1, 2021

The Tom and Christine Symons Archival Fellowship was established in 2018 to honour the many facets of Professor Tom Symons' work and legacy. It supports archival research using the T.H.B. Symons and related fonds located in the Trent University Library and Archives, Peterborough, Canada. This fellowship of up to \$1000, administered by the Symons Archival Fellowship Committee, assists both graduate students and established researchers who need to travel to, and establish temporary residence in Peterborough. Intended to assist with travel, living and research expenses, the fellowship is available to scholars interested in any aspect of Tom Symons' work although priority will be given to applicants whose proposal indicates how it will contribute to articles, monographs or other writing projects.

Applicants must submit a brief (2-3 pages) description of their project and a short curriculum vitae of no more than 20 pages. If the applicant is a graduate student, a letter from their supervisor or a thesis committee member is required. The proposal should include a description of how the applicant intends to use the archival materials, why the Symons papers are important to the project, how the funds will be used, as well as any other sources of funding the applicant has for this project.

Awards are made to individuals or a group of scholars, but not to institutions. Successful applicants should not be associated with Trent University or live in the Peterborough region although someone with an honorary affiliation to Trent may be considered if they do not live near to Trent University.

Recipients are required to commence their research at Trent University Library and Archives within 18 months of receiving the fellowship and are normally expected to be in residence near or at Trent while doing the research. They may be asked to participate in campus activities where appropriate, such as giving a public talk about their research. Recipients will submit a short report on the outcome of their research within two years of the award. The award can only be held once.

The Committee will receive applications until Dec. 1, 2021, and a recipient selected and announced by March 1, 2022.

Questions about the award can be sent to: symonstrust@trentu.ca
Please submit your application in PDF form by email to: symonstrust@trentu.ca

5. Appels à contributions
Calls for Papers
Calls for Papers

Call for Papers: Railroads in Native America

Ogden, UT/USA
May 20-21, 2022
Deadline for submissions: December 15, 2021

Ogden / Promontory Summit / Salt Lake City – Bringing together Native and non-Native scholars, students, artists, musicians, tribal citizens, tribal government representatives and the general public, this 2nd gathering and symposium invites conversation about the fraught and dynamic relationships between Native peoples and railroads. The program committee encourages submissions across a wide range of mediums and diverse formats including: roundtable presentations, research paper sessions, oral histories and storytelling, dance, artwork, multimedia offerings including film, and small poster exhibits.

Designed to be inclusive, intergovernmental and interdisciplinary, the symposium is hosted by the Utah Division of Indian Affairs in cooperation with the intermountain tribal nations of the Goshute, Palute, Diné, Shoshone, and Ute peoples. The gathering's geographical reach includes the United States and Canada.

Submissions due by December 15, 2021 to RRNativeAmerica@gmail.com

Call for Papers for the Annual Conference of the French Association of Canadian Studies (AFEC)
70 Years after the 'Massey Report': An Assessment of Culture and Cultural Policies in Canada'

Université de Versailles-Saint-Quentin-en-Yvelines and Canadian Embassy in Paris
June 8-11, 2022
Deadline for submissions: September 30, 2021

Seventy years ago, the Report of the Royal Commission on National Development in the Arts, Letters and Sciences 1949 – 1951, headed by Vincent Massey, was published. Defined fifty years later as “the most important official document in the history of Canadian culture” (Fulford, 2001), the so-called ‘Massey Report’ was both the first investigation of the state of the arts and culture as well as cultural policies in Canada, and the first major plea in favor of a strategic and financial support from the federal government for culture and cultural institutions across the country. The objectives of the conference will be to

take both a retrospective and prospective look at the state of culture and cultural policies in Canada. This will contribute to assessing the state of knowledge on the following topics, among others:

- the contents and significance of the ‘Massey Report’ as well as its impact on the subsequent redefinition of objectives and priorities in cultural policy-making as exemplified in, for example, the Reports of the Federal Cultural Policy Review Committee (commonly known as the Applebaum-Hébert Reports) of 1981 and 1982 or, more recently, Justin Trudeau government’s initiative to promote The Creative Canada Strategic Framework (2017)
- the history and role of cultural and heritage institutions in Canada before and after the ‘Massey Report’ but also the history and role of private foundations, corporate sponsorship and voluntary associations in culture and the arts in Canada
- the evolution of public policies in the cultural field at the federal level, but also at the provincial level (intensified in particular by the Mulroney government in the 1980s) and at the municipal level (with the creation of Arts Councils in major Canadian cities, Public Art programs, etc.), with special attention to the impact of globalization on all of these public policies and that of the global COVID-19 pandemic since spring 2020
- the evolution of the condition of artists and creators in Canada, the impact of public policies on their agency and the role of defense associations like CARFAC (founded in 1968)
- the development of indigenous arts and culture, as well as indigenous cultural institutions
- the impact of free trade agreements on cultural public policies in Canada, a question which goes far beyond the risk of subjugation to the American cultural giant decried by the ‘Massey Report’ and which will shed light on Canada’s leading role in championing “cultural exemption,” especially since the Montreal Declaration of 2005
- Canada’s role in the definition and practice of cultural diplomacy (soft power), particularly at a time when, just as the ‘Massey Report’ voiced concern about the totalitarian threat and argued in favor of defending the democratic ideal through culture, the world’s democracies are facing multiple attacks.

Proposals for papers with a title (400 words max) and a short biography (100 words) must be submitted by email to the organizing committee by September 30, 2021: sandrine.ferre-ode@uvsq.fr

Coordinator: Sandrine Ferré-Rode (UVSQ)

Organizing committee: Laurence Cros (LARCA UMR 8225, Université de Paris), Sandrine Ferré-Rode (Université de Versailles-Saint-Quentin-en-Yvelines, CHCSC), Hélène Harter (Université Paris 1 Panthéon-Sorbonne, UMR SIRICE), Fevronia Novac (Ambassade du Canada), Françoise Le Jeune (AFEC)

Call for participation in ACLA-2022 Seminar Panel
Can-ga: Canadian Manga, a Fourth Solitude? Asian-Canadian comics and its connections between comics, manga and/or BD in Canada

National Taiwan Normal University

June 15-18, 2022

Deadline: September 15, 2021

American and French cultures, among some others, are known for having produced their own brand of manga known as OEL in the English-speaking world (see Chiu 2014; 2015; Brienza 2016; Johnson-Woods 2010; Cohen 2009; Okabe 2018) and as manfra in the Francophone world (see Rheault and Reyns-Chikuma 2016; Suvilay, Ebisu 2019).

Canada is certainly less famous for its own production of comics and even less for its manga-type comics in spite of the multiple award-winning Tamaki cousin comics artists (see Chiu; Berndt), the world-famous Scott Pilgrim by O'Malley (see Berninger; Murphy; Lizardi) and the many-time-exhibited Haida Manga mural, Red, by M.N. Yahgulanaas (see Lebell, 2016; Harrison, 2016; Colclough, 2012). Moreover, some other Canadian comics artists, less popular or successful, were at various degrees influenced by the manga cultures (manhwa, manhua, anime included). But beyond authorship, institutions such as publishing houses, libraries, festivals and universities, some slower or more than others, accepted and/or promoted a manga culture in Canada. They are part of the Canadian world of comics and contribute to the creation and understanding of can-ga (Canadian manga).

In this panel, we will analyse the interaction with and transfer of parts of Japanese or Asian comics cultures, and specifically manga aesthetics and thematic elements, to the Canadian context that could be seen in some authors' works (e.g., Tamaki, O'Malley), publishers' business strategies (e.g., Udon, Lounak), libraries' tactics (e.g., Masuchika), festival's space accommodation and allocation of prizes (e.g., TCAF, MCAF, VanCAF...), and fan clubs (e.g., Fan de Manga, Québec).

This panel is a follow-up to our 2021-ACLA panel on "Beyond the 2 Solitudes in the Canadian World of Comics". It will also lead to a Vancouver conference specifically focussed on the study of the fourth solitude in the Canadian world of comics within the research project of "Beyond the 2 Solitudes" (<https://beyondthe2solitudes.wordpress.com/>)

We are looking for scholars who would be interested in participating to this ACLA - 2022 - Panel. Please, for more info, write to reynschi@ualberta.ca and tokabe@ualberta.ca Please send 250 - word proposal (including basic bibliography) + 50 - word bio - biblio, ideally by September 15th (Sept. 30th at the latest) to: reynschi@ualberta.ca, or apply directly to the ACLA website.

**CFP: Online Conference Alice Munro at 90: Central European Interpretations
Budapest, Hungary**

November 25-26, 2021

Deadline for submissions: September 15, 2021

Károli Gáspár University of the Reformed Church in Hungary and Eötvös Loránd University are pleased to announce a conference on “Alice Munro at 90_Central European Interpretations“ held in Budapest, Hungary, on November 25-26, 2021.

The Conference Organizing Committee welcomes papers in English or French on the literary, cinematic, social and environmental perspectives of Alice Munro’s works, including the following topics:

- literary studies
- genres
- narration
- cinema
- adaptations
- visual arts
- social criticism
- experimentation
- diaspora
- dystopia
- Central European reception
- women
- feminism
- gothic
- bilingualism
- translation
- aging
- diversity
- immigration/migration
- multiculturalism
- transculturalism
- indigenous perspectives
- identity
- environment

The intended program will feature a keynote lecture, multiple thematic sessions, a panel discussion as well as a teacher training event & film screening. The French sessions will be coordinated by the Canada Center of Pázmány Péter Catholic University.

Presentations should be 20 minutes long. Undergraduate and graduate students will have their separate sessions with the opportunity of delivering 10-minute papers. Following the presentations, each panel will feature a Q&A session.

Abstracts of papers (maximum 250 words) and a one-paragraph CV for those planning to deliver papers should be submitted by e-mail to the organizers at deak.timea@kre.hu and karoli.canada@gmail.com by September 15, 2021. Participants will be notified of the acceptance of their paper proposals by September 30, 2021.

Conference participation is free but delivering a paper is subject to the approval of one’s abstract. A selection of papers will be published in a special, peer-reviewed journal issue devoted to the theme of the conference.

**CFP for NeMLA-2022 Women in French Panel
Maternal Care in Contemporary Quebecois Fiction**

NeMLA (Northeast Modern Language Association) 2022: Baltimore, MD, March 10-13
Maryland, United States, Deadline: September 30, 2021
Co-chairs: Sara Giguère, Université de Montréal, Anne Brancky, Vassar College

Session Description:

Birthing gives rise to an ambiguous relationship between mother and child. On one hand, because it is gratuitous (preceded by no request and unencumbered by any requirement of restitution, it is impossible to reciprocate), the gift of birth constitutes an irrecoverable debt contracted by the child. On another hand, childbirth engages the mother (sometimes in spite of herself) in an unconditional act of giving to her child. Is the mother then also indebted to her child for having imposed this fatality on them? Is the mother motivated by a desire to be forgiven for the curse accompanying the gift of life? Can the mother end her sacrifice? Can the child? Does the child have to symbolically and/or literally "kill" or "abandon" their mother to become an individual? In what ways does care turn to cruelty when it is preceded and regulated by the logics of the gift and the counter-gift, of sacrifice and of debt?

Contemporary Quebecois writers such as Ying Chen, Marie-Célie Agnant, Martine Delvaux, Nelly Arcan, Katherine Raymond, Marie Sissi-Labrière and Lori St-Martin have explored the entangled, perplexing, deeply loving and sometimes painful relationships between mothers and their children. Themes of sacrifice, attachment, unconditional love, separation and jealousy support and enrich fascinating portraits and theories of motherhood. This panel seeks to explore how the care that one gives or receives can have a cruel edge and become a burden. Papers focusing on Quebecois fiction are encouraged, but papers dealing with all francophone regions will be considered.

Please upload your proposed abstract (~250 words) to the NeMLA portal by September 30, 2021

Contact Anne Brancky (anbrancky@vassar.edu), or Sara Giguère (sara.giguere@umontreal.ca) with any questions you might have.

Poverty and Scarcity in Global History

Queen's Global History Initiative and the Poverty Research Network at the University of Glasgow are proud to partner for an upcoming conference: "Poverty and Scarcity in Global History," Feb. 3-5, 2022.

Poverty, or fear of poverty, is ubiquitous in global history. Local instances of want, shortage, and hunger have often been both causes and consequences of global processes. Global integration and trans-local interconnections since the premodern era

underpinned the emergence of the global systems of capitalism and colonialism, which in turn have left us with structural inequality. New landscapes of poverty continue to be created by climate collapse, deepening for many the omnipresent fear of not having enough to get by. Nonetheless, our understandings of poverty's multiple meanings have been historically shallow.

Poverty and Scarcity in Global History will interrogate the interface between poverty, scarcity, and the field of global history through three broad areas: production, power, and affect. How is poverty produced through global processes, and how are questions of resources—animal, organic, and nonorganic—tied to the production of poverty and its concomitant scarcity? Drawing from interdisciplinary vantage points and perspectives from both the premodern and the modern era, the conference seeks to uncover the agentive roles that turn real or perceived scarcity into structural poverty. We will examine the important role that the material conditions of poverty, and socio-political fears and anxieties of poverty, have driven global history across interlocking temporal and spatial scales and how ideas about poverty and scarcity have shaped the emergence of global connections and processes.

We aim to examine the role ideologies played in producing, shaping, limiting, and undergirding poverty by flowing through the globally encompassing power lines. Beliefs about the scarcity of natural resources in the late medieval and early modern periods shaped the course of transitions to capitalism and the pathways to global empires, creating new forms of poverty. Discrete examples from imperial British, Soviet, Nazi, among other contexts, show how scarcity was either justified or enforced according to ideological concerns that served the cause of the hubs and wheels of power. And through its global reach, capital itself has conjured up the threat of scarcity to banish its fears of abundance and crises of overproduction. How do powerplay and geopolitical processes produce scarcity, and how have social theories and intellectual currents explained, justified, and predicted scarcity as an arbiter of global poverty? Where, institutionally and in disciplinary thinking, should we locate the symptoms of scarcity that have served as the handmaiden of the powerful?

And finally, how have cultural productions of poverty and scarcity shaped global history? Whether resources, such as money, are imagined as scarce or abundant has profound effects on how societies are governed, unevenly shaping the lives of the rulers and the ruled. How do we remember scarcity, and how do such memories incite our emotions and guide our actions in navigating our worldview, agentive properties, and intellectual horizons? Alongside the material and ideological aspects of scarcity, we welcome papers that examine emotive and experiential aspects of scarcity, particularly those that evoke fear and keep alive the spectre of never-ending scarcity for those for whom poverty is a permanent home.

The conference will be jointly organized by the Global History Initiative, Queen's University, Canada, and the Poverty Research Network, University of Glasgow, Scotland. This is a virtual conference. However, attendees and participants are encouraged to attend the conference venues, either in Kingston, Ontario, or Glasgow, Scotland. We invite participants from all career stages and research areas, and topics from all periods of global history.

Submission Guidelines

Please submit a title and abstract (max. 300 words) and a CV in PDF format. Include your full name and contact information, including institutional affiliation. The deadline for submission is September 15, 2021. Please email your submissions to the Global History Initiative (ghiq@queensu.ca). All panelists will be required to submit a 5000-word draft of their papers by January 7, 2022, for circulation among the panelists and participants and come prepared to engage with each other's written work.

Conference Organizers:

Julia McClure, Swen Steinberg, Mike Borsk, Mike Ross, Steven Serels, Amitava Chowdhury

Contact Info: Dr. Amitava Chowdhury, Global History Initiative, Department of History, Queen's University, Canada

And, Dr. Julia McClure, Poverty Research Network, University of Glasgow, Scotland, United Kingdom

Contact Email: ghiq@queensu.ca

URL: <https://www.queensu.ca/history/news-and-events/news/call-for-papers-poverty-and-scarcity-in-global-history-conference-20...>

Call for Proposals: Reckoning & Reconciliation on the Great Plains

Great Plains Conference: April 6-8, 2022

The 2022 Great Plains conference asks how residents of the Great Plains can best reckon with the violence, conflict, and abuse that has occurred in our region and move toward healing, justice, and reconciliation. It invites us to remember and honor the painful past, and then to imagine and build new relationships and communities based on respect and dignity for all. People on the Great Plains have suffered dispossession, exile, violence, discrimination, exclusion, exploitation, forcible assimilation, and family separation. Typical accounts of the region often downplay or erase these events. Yet past abuses have contributed to current disparities and inequalities, and our failure to confront them has limited our possibilities to create a fully inclusive and thriving society.

This conference will bring together a wide variety of speakers and activities to reckon with the past while also highlighting the resiliency of people and culture moving forward. The event is designed for community members, local and regional leaders, student groups, the academic community, and anyone interested in these issues. Keynote speaker Walter Echo-Hawk will kick off the following two full days of speakers, cultural events, panels and workshops. Attendees can also enjoy the Contemporary Indigeneity exhibition at the Great Plains Art Museum.

This conference will reckon with the past while also highlighting the resiliency of people, cultures, and communities moving forward. The event is designed for community members and organizers, local and regional leaders, students, student groups, the academic community, and anyone curious about these issues.

Featured speakers include Walter Echo-Hawk, Hannibal Johnson, Tristan Ahtone, Tara Houska, Paula Palmer, and Jerilyn DeCoteau. The summit will also include roundtables, scholarly panels, workshops, and cultural activities. Attendees can also enjoy the Contemporary Indigeneity exhibition at the Great Plains Art Museum.

Deadline: October 25, 2021

We especially encourage participants to form groups around three major focus areas:

- Land dispossession and return
- Racial violence and repair
- Environmental harm and justice

We are open to other topics including, but not limited, to:

- Child removal, family separation, and reunification (including Indian boarding schools, border separations)
- Borders and migrations
- Segregation and spatial disparities
- Internment, detention, incarceration, and containment
- Repatriation and rematriation
- Reparations and redress (including apologies, restitution, memorialization, education, and truth and reconciliation commissions)
- Grassroots community change and activism
- Trauma and healing
- Sexual and gendered violence (including #MMIWG2S; #ProtectTransYouth; #BlackTransLivesMatter)
- Urban and rural divides and relation building

Proposals must be received electronically using the form button below. We invite proposals for paper presentations, roundtable discussions, workshops, literary events and book discussions, lightning-round sessions, or other formats. We prefer fully developed sessions with identified participants, and will also provide space for emerging voices and individual papers. Each session will be 60 minutes. We anticipate hosting up to 32 sessions. The symposium will be held in person in Lincoln from April 6-8, 2022, but will include an online component. Submit proposals at: <https://www.unl.edu/plains/2022-symposium>

Contact Info: Katie Nieland, Center for Great Plains Studies

Contact Email: knieland2@unl.edu

URL: <https://www.unl.edu/plains/2022-symposium>

Call for Submissions: Reel Pride Art Show

In the spirit of a Festival with a large variety of diverse film work, the lure of an art show complementing our queer inspired filmmakers provides Reel Pride with the opportunity to display more of our community's best creations. Curated by Tim Haughian, the Reel Pride Art Show celebrates our community's talented artists' self-expression and creativity.

Artists selected for the show will receive an honorarium and all profits from artwork sold are kept by the artists.

While a virtual Art Show on reelpride.org is guaranteed, we are anticipating the potential of a live exhibit at the Gas Station Arts Centre. We will work to accommodate most visual mediums within our technological and spatial capacities.

With no designated theme we look forward to your choice of pieces.

Call CLOSES Monday, September 20th, noon CDT

<https://creativemanitoba.ca/job/reel-pride-film-festival-winnipeg-call-for-submissions-call-for-submissions-reel-pride-art-show/>

**43rd American Indian Workshop
Northern Perspectives, Native Americans in WW II and Current Research**

Luxembourg City, Luxembourg, 1-4 June 2022, (In-person and Online component)

www.american-indian-workshop.org

The American Indian Workshop (AIW) was founded in 1980 at the Amsterdam Meeting of the European Association for American Studies. There were nine participants at the first meeting, but the AIW has since become the largest conference in Europe for researchers concerned with topics related to the Native Peoples of North America. The AIW also draws scholars from across the globe, working in diverse disciplines such as history, literature, anthropology, ethnology, art history, political science, geography, gender studies, museology, ethnomusicology, religion, law, linguistics, political science, cultural studies, philosophy, Canadian and American Studies, Native American Studies, Inuit Studies, and performance studies as well as communication and media studies. As such, the AIW provides an important platform for both established academics and young scholars for sharing their expertise and benefiting from critical engagement.

The 43th edition of the AIW will be held in Luxembourg from 1 to 4 June 2022. The co-hosts are polar.lu, the Institut Grand-Ducal (section Linguistics, Ethnology, Onomastics), and the University of Luxembourg (uni.lu). It will be In-person (if rules will allow for it) and there will be an Online component (details to follow). The organizers are Tania Gibéryen and Carlo Krieger (he already organized AIW 8) of polar.lu.

1. The theme of the workshop, "Northern Perspectives" englobes research about all Current, past and future challenges facing the Native People's/First Nations living in the North, the Arctic and Subarctic; be it related to Environmental and climate changes, the economy, social cultural aspects, just to name a few. Interdisciplinary approaches are strongly encouraged. Experts from all disciplines and regions.
2. Next to this regional topic, there will be ample time dedicated to "Current research" for papers from any field relating to Native Peoples of North America.
3. Poster sessions are welcome.

4. A keynote and a session focuses on Native Americans who fought in WW II in and around Luxembourg (including site visits to memorials to Native American soldiers in the area of the Battle of the Bulge).

There will only be one session at a time, allowing for maximum participation and better feedback for all papers. We want to accommodate a maximum number of presentations. If you are interested in participating, please submit your proposal for hosting a session, presenting a paper or poster to AIW2022@polar.lu by December 15, 2021 including:

- Title of your presentation
- Abstract (max. 300 words)
- A short biographical note (max. 5 sentences)

The organizers will notify acceptances by January 15, 2022.

The registration fee is €40 (€20 for students).

A dedicated conference website will be online shortly, in the meantime please consult the AIW site: www.american-indian-workshop.org

We look forward to welcome you to Luxembourg in 2022!

Contact Info: The organizers are Tania Gibéryen and Carlo Krieger of polar.lu

Contact Email: AIW2022@polar.lu

URL: <http://www.american-indian-workshop.org>

**Call for Proposals: Indigenous-Mennonite Encounters in Time and Place:
A Gathering of Body, Mind, and Spirit**

May 13-15, 2022

Conrad Grebel University College, University of Waterloo

“Indigenous-Mennonite Encounters in Time and Place” – an academic conference and community education event scheduled for May 13-15, 2022 at Conrad Grebel University College – will offer stories and analyses of encounters and relationships between Indigenous peoples and Mennonite settlers from point of contact through to the present. In October 2000, the “History of Aboriginal-Mennonite Relations Conference” was held at the University of Winnipeg; conference proceedings were published in the Journal of Mennonite Studies in 2001. Nearly two decades have passed since this event, and much has happened in Indigenous-settler relations: the Truth and Reconciliation Commission brought awareness of the impact of residential schools; the Idle No More movement raised environmental concerns; the Sixties Scoop was identified as part of the current child welfare system; and efforts towards Indigenization in post-secondary institutions began, to name a few. Mennonite organizations, churches, and individuals are working to establish new relationships with Indigenous communities, reconsider their settler narratives, and assess their roles in past injustices.

The gathering will take place on the Haldimand Tract, granted by proclamation to the Haudenosaunee / Six Nations in 1784 as land protected from settlement, in order to ensure the maintenance of their way of life. It is also the traditional territory of the

Attawandaron, Huron-Wendat, and Anishinaabeg Peoples. Mennonites were the first European settlers on Block No. 2 of the Tract (now the cities of Waterloo, Kitchener, and part of Cambridge), arriving in the early 19th century. Nearby is the Niagara Peninsula, where Mennonites first settled in Canada, and Six Nations of the Grand River, the largest First Nations reserve in Canada. The topics to be explored, however, will also be international, given that Mennonites have a long migratory history that saw them settle in many parts of the world over the past three centuries, during which they encountered Indigenous peoples across the globe.

The intent of this event is to advance understanding, on the part of Mennonites and other interested participants, of their colonial histories, and is an effort to advance reconciliation and bring justice to Indigenous-settler relations. The event will comprise academic presentations, community storytelling, artistic offerings, and both Indigenous and Mennonite ceremony. The organizers anticipate an event full of listening, hearing, conversation, and silence. Selected papers will be published in the Journal of Mennonite Studies.

Topics might include the following:

Mennonite migrants settling on Indigenous land in any global context; Mennonite theologies and settler colonialism; Mennonite-operated residential schools; Indigenous children adopted into or fostered by Mennonite families, including during the Sixties Scoop; Mennonite gardening and other development projects in Indigenous communities; Mennonite church missions in Indigenous communities; hyphenated identities (Mennonite and Indigenous, Mennonite and Métis); Mennonites and racism towards Indigenous peoples; Mennonite peace activism alongside Indigenous peoples; Mennonite and Indigenous knowledge exchange (food, farming, medical); Indigenous presences in Mennonite archives and historic sites, and more.

The conference is sponsored by the Institute of Anabaptist and Mennonite Studies at Conrad Grebel University College at the University of Waterloo. It is part of a Mennonite Central Committee Canada-funded series of conferences organized by the Divergent Voices of Canadian Mennonites program of the Mennonite Historical Society of Canada. There will be no cost for registration.

We welcome submissions from academics, activists, artists, community members, and students – young and old, Indigenous and non-Indigenous – in these categories:

Individual proposals: 20-minute paper presentations that will be placed into thematic sessions by the organizers. Panels: An organized session of 3-4 paper presentations.

Roundtables: An organized session of 5-6 individuals in conversation.

Artistic contributions: Proposals for the presentation of the visual, literary, and performing arts.

Workshops: Informal and interactive sessions of 1.5 hours that emphasize networking, brainstorming, conversation or training.

Storytelling: Sessions of individual and group storytelling by Indigenous and non-Indigenous individuals.

How and what to submit:

Your submission should be a brief description – 250 words for each presenter – of your proposal, as well as a 200-word biography of each presenter.

Please submit your proposal online. Or, by email in PDF or Word Document to ime@uwaterloo.ca

The priority deadline for submissions is **September 30, 2021**.

Funding

Some funding support may be available for participants. Individuals whose proposals are included on the program are encouraged to seek support from their church, community, or institutional constituencies. Information about financial support will be forthcoming. Please do not let financial concerns prevent you from submitting a proposal.

6. Opportunités de publication**Publishing possibilities****Veröffentlichungsmöglichkeiten****Theology and Margaret Atwood: The Handmaid's Tale and Other Worlds**

Deadline for submissions: September 24, 2021

Abstracts are still being accepted for an edited volume (under contract) on theology/spirituality/religious studies and the works of Margaret Atwood. Abstracts that discuss Atwood's works with theological perspectives other than Christianity are especially welcome as are abstracts drawing from a range of traditional but also contemporary theologies, including: feminist theology; ethics and especially the ethics of care; constructive theology; political theology; 'death-of-God' theology; theo-poetics; theologies of race; LGBTQ+/ queer theology, and other approaches of radical theology.

The writings of Margaret Atwood are replete with explorations of theological topics, including (just a brief list of possibilities): meaning and order in the universe; mediations on human nature; Biblical motifs; anthropocentrism and the animal kingdom; eco-spirituality; gender and matters of identity (and meaning); death and rebirth; the question of evil and personal agency/free will. This CFP welcomes abstracts from newly-minted and independent scholars as well as established scholars and researchers.

Please send an abstract of no less than 350 words in a Word doc format and a current academic cv by September 24, 2021 to greeleyj@sacredheart.edu Inquiries about the CfP should be emailed to the same address.

**CFP for a special issue on “Indigenous Histories,” Journal Prairie History
Deadline for submissions: 1 Feb. 2022**

The journal *Prairie History*, produced by the Manitoba Historical Society, publishes scholarly, feature length articles as well as shorter, popular articles, documentary selections, pictorial essays and reviews relating to the social, economic, political, intellectual, and cultural history of the Canadian West (Alberta, Saskatchewan, and Manitoba) and the U.S borderlands. *Prairie History* is an illustrated journal.

With funding from the Winnipeg Foundation we plan on publishing a special Indigenous issue of the journal. Our goal is to present new and innovative writing on topics related to any aspect of Indigenous histories in the West.

This is a call for submissions of essays to be included in this special edition. Contributions could focus on pre-contact themes, topics related to land, treaties, residential schools, education, material culture, contemporary political and cultural themes, First Nations and Metis histories and communities and heritage, as well as broad topics such as reconciliation. Contributions regarding recent revelations regarding child burials at residential schools would also be welcomed.

All contributions must be original writing. Our scholarly feature length articles are approximately 7,500 words (not including endnotes) and are peer reviewed. Shorter popular articles are approximately 3,000 words and are not peer reviewed.

Articles by Indigenous authors are encouraged. Through the generosity of the Winnipeg Foundation we have monies available for honouraria for contributors. Individual honouraria could range up to \$500.

The deadline for submission of scholarly articles is 1 February, 2022 to allow for peer review. Shorter, popular articles, documentary selections, or pictorial essays, should be submitted by 15 March 2022.

We hope to distribute the special issue digitally to a variety of Indigenous organizations as well as to provincial departments of education.

For further information, or to submit articles, please contact co-editor Cheryl Troupe at the University of Saskatchewan at: cheryl.troupe@usask.ca or Chief Editor Robert Coutts at: Bobcoutts@shaw.ca

**CFP: Special issue of Canada and Beyond: A Journal of Canadian Literary and Cultural Studies
Early Career Researchers' Perspectives on the Literatures and Cultures of Canada/Turtle Island**

Call for Papers for a special issue of Canada and Beyond: A Journal of Canadian Literary and Cultural Studies (Issue 11, 2022), Proposals due by October 30, 2021.

Coinciding with its 11th anniversary, Canada and Beyond: A Journal of Canadian Literary and Cultural Studies has recently joined the University of Salamanca publishing program, and to celebrate this event and recognize the contributions of new scholars working in the field, the journal invites new submissions of original research articles in the field of Canadian Studies from graduate and early career researchers.

We are seeking contributions of scholarly interest that reflect current critical approaches to the literatures and cultures of Canada. If you are a PhD student or an early career researcher in the field, we encourage you to take advantage of the opportunity to publish your research in our peer reviewed, open access journal indexed in MLA. Modern Language Association Database, DIALNET, LATININDEX, ISOC, ERIH+. You can learn more about the journal's review process, style guide and past issues here:

<http://www.uhu.es/publicaciones/ojs/index.php/CanadaBeyond/index>

Canada's literary and cultural studies have developed greatly since their first impetus at the dawn of Cultural Nationalism. In the last decades, a multiplicity of new perspectives has broadened the field, not only highlighting the diversity of cultural productions created within the geographical bounds of the country, but also problematizing widely accepted constructions of Modernity like citizenship or nationhood, and often destabilizing and transforming the textual foundations of the nation. The current interest in Indigenous studies, global and diasporic perspectives, or environmental analyses within the field bespeaks the transcendence of national frameworks. But, what is the present role of Canada's literary and cultural production? How will the development of new critical perspectives further our understanding of what we think of as Canada? Following this line of inquiry, this special issue stems from the editors' perceived need to create a space for new scholarship in Canadian studies, to present innovative directions within the field, and to facilitate the inclusion of new researchers in networking projects for future collaborative work. As such, this CFP is part of the work conducted within the funded project TransCanadian Networks: Excellence and Transversality from Spain about Canada Towards Europe.

We encourage participants to examine how their scholarship furthers the field, be it by adopting new theoretical perspectives to address ongoing concerns of Canadian studies or by identifying and articulating new places of critical potential.

Proposals are invited from graduate and early career researchers in the field of literary and cultural studies of Canada/Turtle Island. Topics for papers may include, but are not limited to the following:

- Ethnicity; Race; Colonization; Post-colonial Canada; Neo-colonial Canada
- Indigenous studies; Resistance, reconciliation and resurgence; Land claims; Land acknowledgements
- Multiculturalism; Migration; Diasporic writing
- Citizenship; Nationalism and national identities; Border theories
- Queering Canada; Gender, sexuality and beyond
- Cultural (re)constructions of Canada's past; Politics of apology
- Global and regional Canadas; Comparative or transnational perspectives
- The Canadian wilderness; Urban geographies; Space and place
- Climate Change; Environmental readings
- Posthuman approaches; Dystopian views; Speculative realities
- Disability studies
- Digital productions

All submissions to *Canada & Beyond* must be original, unpublished work. Articles, between 6,000 and 7500 words in length, including endnotes and works cited, should follow the current MLA bibliographic format. Submissions should be uploaded to *Canada & Beyond's* online submissions system (OJS) and simultaneously sent to the editors at c.b@usal.es by October 30, 2021. Your submission will be peer-reviewed for Issue 11, 2022. For more information please contact the general editors at the e-mail address above.

Finally, if you are interested in contributing to this issue with a book review, please contact the editors with your proposal at c.b@usal.es by October 30, 2021.

<http://www.uhu.es/publicaciones/ojs/index.php/CanadaBeyond/>

**CFP/Call for Papers (Français ci-dessous)
Off CenterS : Comics and Bandes Dessinées in Canada**

Creating, publishing, reading comics and bandes dessinées have long been marginalized by high culture but also by industrial culture for which other channels were more immediately profitable. The situation has been similar in Canada, and maybe more so in anglophone Canada. However, even within these margins, a field of production has developed, and with it creative hubs. Hence, for 30 years at least, Montreal has been occupying the central position for much of the production in French but also in English (with *Drawn & Quarterly*) BD, comics and graphic novels. This has been the case in the rest of Canada as it has been in Québec. Toronto, central in the publishing field, is less present in the field of graphic narratives. Even if this city acted as a centre in comics publishing, it is also quite relative considering the cultural weight of the USA in the field of comics and in the field of press illustration.

In this issue of *Voix plurielles*, we want to explore the worlds of bande dessinée and of comics by considering the parallel evolution of production outside the spaces that occupied or still occupy a central position in Canada, taking into account that the specifics

of language and cultures are area-specific. We invite, particularly but not exclusively, contributions on the following questions:

How do creators navigate outside the centre/s in the field of BD production in Canada?

Who are the artists of bande dessinée, having perhaps attained lesser prominence, who have worked off centres in producing comics in the Canadian regions and provinces?

In the case of artists who publish in the U.S.A. and live or were brought up in Canada, what are the connections (textual, visual, institutional) between their lived environment and their works (for instance John Byrne, Todd McFarlane, and Fiona Staples in Alberta, or Lynn Johnston in Manitoba and Northern Ontario)?

What is the impact of Canadian instances of legitimation (festivals, prizes, etc.) outside the centres?

What place can the Indigenous cultural producers make for themselves in this world dominated by the two official languages?

In the case of bande dessinée, what place can the francophone producers make for themselves outside Québec, and how (translation, language classes, libraries, ...)?

Outside the circuit of the mainstream press in Toronto or a publisher like Drawn & Quarterly in Montréal, what forums for printing and circulation of comics and graphic novels exist?

Toronto is a powerful cultural centre but in the world of comics and BD, except for TCAF, it is relatively weak. What are the causes of this? And what about Franco-Ontario? Does it distinguish itself from the anglophone part of the province in the world of comics/BD (production, reception, festivals...)?

Did regional newspapers like Edmonton Journal (Alberta) or Le Voyageur (French Ontario) or others, give some space to local creators? Which ones? When? Why?

Vancouver is an enormous and culturally dynamic city. Did it produce BD and/or comics other than the recent USNA by the USNA publications Inc. (2012)? What role does Vancouver play in the Canadian world of BD and comics? What about the rest of BC?

The province of Saskatchewan is first known in comics through David Collier's Surviving Saskatoon. Who are the Canadian creators depicting or creating in the prairies, and how have their works shaped the Canadian comics landscape? Does there exist, in the world of comics, something called « prairie comics » as an analogue to prairie literature? Manitobais known in the BD world for one of the most important Canadian heroes, i.e., Louis Riel. Are there other Manitoban or prairie heroes and heroines that have, or perhaps deserve their own comics?

Conundrum, located before in Québec, went to Halifax in 2012 (Nova Scotia). Why this move? Wouldn't writing the history and sociology of this publisher be of prime interest?

New Brunswick, with less than one million inhabitants, recently produced several BD/comics like *Brian Toffu dans Terreur en Acadie* by Bertrand Dugas (2013), *L'espion de trop* by Voro and F. Antoine (Glénat, 2019), and the webcomics « *Ménage à 3* » by Gisèle Lagacé. How can this phenomenon be explained, and how must we understand New Brunswick, and Maritime Canada in general, as figures in the Canadian comics scene?

In this issue, we are looking for texts on these topics and the many others that, we, the co-editors, don't know yet. Various approaches are welcome from ethnographic studies of fans and expo visitors to more traditional « textual » analyses, to interviews with creators of the comics world and quantitative research of publications. Articles in English are accepted but will be translated en français for this publication by the editorial team.

Send a 300-word proposal, including a basic bibliography, and a 100-word bio-bibliography to: Chris Reyns-Chikuma (reynschi@ualberta.ca), Jocelyn Sakal Froese (jfroese@wlu.ca), Jean Sébastien (jsebastien@cmaisonneuve.qc.ca)

By : December 15 2021, Reply : mid-January 2022, Complete article : end of April 2022, Revisions during the Summer 2022, Publication : end of 2022.

Appel à textes : Hors des centres: bandes dessinées et comics au Canada.

Créer, publier, lire des bandes dessinées ou des comics, cela a longtemps été des activités marginales tant pour la haute culture que la culture industrielle qui a trouvé des canaux plus immédiatement profitables. Il en fut de même au Canada, plus particulièrement anglophone. Cependant, même dans ces marges s'est développé un champ de production dans lequel s'est formé un centre, voire des centres, dans l'économie du champ national. Ainsi, depuis au moins trente ans, Montréal occupe dans le domaine une position centrale tant pour la BD francophone que pour les comics et romans graphiques/«graphic novels» (avec *Drawn & Quarterly*), et ce tant au Québec que dans le reste du Canada. Toronto, centre dans le domaine de l'édition, l'est moins dans le champ des récits dessinés. Mais si cette ville a pu, par la notoriété de sa presse, agir comme un centre, c'est aussi bien relatif compte tenu du poids culturel de États-Unis dans le champ des comics et dans celui voisin de la production culturelle de l'illustration de presse.

Dans ce numéro de *Voix plurielles*, nous voulons explorer les mondes de la bande dessinée et des comics en prenant en compte qu'il y a eu évolution parallèle selon les langues et les zones culturelles hors des espaces qui ont occupé ou occupent une position centrale au Canada. Nous invitons particulièrement, mais non exclusivement, des contributions sur les questions suivantes :

Comment les créateurs-créatrices naviguent-ils hors centre dans le champ de production de la bande dessinée au Canada ?

Quels sont les artistes de la bande dessinée peu ou mal connus travaillant ou ayant travaillé hors centre qui produisent dans les régions et provinces canadiennes ?

Dans le cas d'artistes qui publient aux États-Unis et qui vivent ou ont grandi au Canada, quelles sont les connexions (textuelles, visuelles, institutionnelles) entre l'environnement vécu et leurs œuvres (par exemple John Byrne, Todd McFarlane et Fiona Staples en Alberta ou Lynn Johnston au Manitoba et dans le nord de l'Ontario) ?

Quel est l'impact des instances canadiennes de légitimation (festivals, prix, etc.) hors centre ?

Quelle place les productions culturelles autochtones peuvent-elles se tailler dans ce monde dominé par les deux langues officielles ?

Dans le cas de la bande dessinée, quelle place la production francophone peut-elle se faire hors-Québec, et comment (traduction, cours de langue française, bibliothèque, etc.) ?

Hors du circuit de la grande presse torontoise ou d'une maison d'édition comme Drawn & Quarterly de Montréal, quelle place les comics et les « graphic novels » se forment-ils ?

Toronto est un centre culturel puissant mais dans le domaine du monde des comics et BD, sauf pour le TCAF, relativement faible. Quelles en sont les causes ? La partie franco-ontarienne se distingue-t-elle de la partie anglophone dans sa relation (production, réception, festivals, etc. ?) avec le monde des comics/BD ?

Les journaux régionaux comme Edmonton Journal (Alberta) ou Le Voyageur (Ontario francophone) ou d'autres, ont-ils donné de l'espace à des créateurs locaux ? Lesquels ? Quand ? Pourquoi ?

Vancouver est une ville énorme et culturellement dynamique. A-t-elle produit des BD et comics autres que le récent USNA des « USNA publications Inc. » (2012) ? Quel rôle joue Vancouver dans les BD et comics canadiens ?

La Saskatchewan est la province d'abord connue en BD pour Surviving Saskatoon de David Collier. Quels sont les autres créateurs/créatrices originaires ou parlant de cette province ?

Le Manitoba est connu en BD pour l'un des héros canadiens les plus dessinés, Louis Riel. Y a-t-il d'autres héros et héroïnes manitobains dessinés ou à dessiner ?

Conundrum, situé autrefois au Québec, s'est installé à Halifax en 2012 (Nouvelle-Écosse). Pourquoi ce déplacement ? Écrire l'histoire et la sociologie de cette maison d'édition ne serait-il pas intéressant ?

Le Nouveau-Brunswick avec moins d'un million d'habitants a produit plusieurs BD/comics récemment comme Brian Toffu dans Terreur en Acadie de Bertrand Dugas (2013), L'espion de trop de Voro et F. Antoine (Glénat, 2019), et le webcomics « Ménage à 3 » de Gisèle Lagacé. Comment expliquer ce phénomène ?

Dans ce numéro nous cherchons des textes sur ces sujets et sur les nombreux autres dont nous, les co-éditeurs, ne sommes pas encore conscients. Les approches diverses sont les bienvenues : des études ethnographiques de fans et visiteurs de festivals aux études « textuelles » en passant par des entretiens avec des artistes du monde de la BD et des comics et des recherches quantitatives des publications d'éditeurs. Les articles en anglais sont acceptés et seront traduits en français pour la publication par l'équipe éditoriale.

Envoyez-nous une proposition de 300 mots, incluant une bibliographie de base, et avec votre bio-bibliographie de 100 mots, à : Chris Reyns-Chikuma (reynschi@ualberta.ca), Jocelyn Sakal Froese (jfroese@wlu.ca), Jean Sébastien (jsebastien@cmaisonneuve.qc.ca)

Avant : le 15 décembre 2021, Réponse : mi-janvier 2022, Article complet : fin avril 2022, Révisions durant l'été 2022, Publication : fin 2022.

Eighteenth-Century Studies Special Issue: Indigeneity

In *Indigenous London: Native Travelers at the Heart of Empire* (2016), the historian Coll Thrush repositions England's capital not only as a city where decisions were made to dispossess Indigenous peoples, but also as a space that "has been entangled with Indigenous territories, resources, knowledges, and lives" from the earliest moments of the nation's overseas settlement (15). Scholarship on the long eighteenth century has for a long time emphasized the primacy of Indigenous peoples. Taking Columbus's landfall in Guanahani in 1492 and the forced removal of Black Caribs from St. Vincent in 1797 as opening and end points, Peter Hulme centers the story of colonization in *Colonial Encounters* (1986) on key Native figures, including Caliban, Pocahontas, Yarico, and Friday. The field of Indigenous Studies has also witnessed an efflorescence in the past two decades, as scholars began to counter the myth of Native extinction with stories of Indigenous survivance. The proposed ECS special issue seeks to bring these recent interventions in Native American and Indigenous Studies into conversation with the literatures, cultures, and histories of the long eighteenth century (1660–1830). Contributors may consider connections between Indigenous history and settler colonialism; varieties of Indigenous bondage (or what the historian Andrés Reséndez termed "the other slaveries"); the intertwined yet distinct histories of territorial dispossession and labor extraction; the usefulness of spatial concepts like frontiers, borderlands, and middle grounds for understanding dynamic interactions between Natives and newcomers; Indigenous lifeworlds and epistemologies; the historical impact of epidemics on Indigenous communities; practices of Native mourning and remembrance; the way attention to Native histories might entail a rethinking of key analytical categories such as property, race, migration, and labor.

We seek submissions that are interdisciplinary in orientation and transnational in scope, addressing Indigenous cultures and histories not only in the hemispheric Americas but also in other parts of the world. Essays are due by January 31, 2022. Please submit to ec.studies@ubc.ca and feel free to contact the Editor, Ramesh Mallipeddi

(ramesh.mallipeddi@ubc.ca), about your ideas for this issue. Manuscripts should generally be between 7,500 and 9,000 words. A detailed list of submission guidelines can be found on the journal's website:

<https://www.press.jhu.edu/journals/eighteenth-century-studies/author-guidelines>

Contact Info: Ramesh Mallipeddi

Contact Email: ramesh.mallipeddi@ubc.ca

URL: <https://www.asecs.org/single-post/call-for-papers-eighteenth-century-studies-special-issue-indigeneity>

Review of Constitutional Studies/Revue d'études constitutionnelles Fall 2021 - Call for Papers, Volume 26

The Review of Constitutional Studies is now accepting submissions of manuscripts in English or French for Volume 26.1.

Published by the Centre for Constitutional Studies since 1993, the Review is Canada's only peer-reviewed, interdisciplinary academic journal dedicated to the exploration and analysis of constitutional law and theory. The Review publishes original scholarly work on the theoretical, functional and doctrinal aspects of constitutional law, and provides a forum for the analysis of constitutionalism in its various political, social, and historical contexts. The journal also welcomes articles with a focus on comparative or global constitutional perspectives.

Manuscripts should be submitted by September 24th, 2021. They must not have been previously published, nor be under review elsewhere. Authors can expect the doubleblind peer review process to take approximately eight weeks.

Articles should be submitted to Patricia Paradis, Managing Editor (pparadis@ualberta.ca).

Book reviews should be submitted to Professor Joshua Nichols (joshua.nichols@mcgill.ca).

For more information, please refer to the journal's Submission Guidelines.

The Review is indexed in the Index to Canadian Legal Periodical Literature, the Index to Canadian Legal Literature, Current Law Index, Academic Search Complete, CPI.Q, LegalTrac and HeinOnline.

Prof. Han-Ru Zhou, Prof. Noura Karazivan, Co-Editors-in-Chief

Review of Constitutional Studies/Revue d'études constitutionnelles Appel de textes – Automne 2021

La Revue d'études constitutionnelles accepte en ce moment des textes en français ou en anglais pour le volume 26:1.

Publiée par le Centre d'études constitutionnelles depuis 1993, la Revue est le seul périodique interdisciplinaire canadien avec comité de lecture dédié au droit constitutionnel et à la théorie constitutionnelle. La Revue publie des contributions originales portant sur les aspects théoriques, fonctionnels et pratiques du droit constitutionnel, de même que des articles critiques relevant les défis du droit constitutionnel moderne. Elle est aussi à la recherche d'articles universitaires analysant le droit constitutionnel dans ses contextes social, politique ou historique. La Revue encourage de plus la soumission de textes portant sur le droit constitutionnel comparé et le droit constitutionnel global.

La Revue ne publie que des textes originaux et inédits qui n'ont pas déjà été publiés, sous quelque forme que ce soit, et qui n'ont pas été concurremment soumis pour publication ailleurs. Le processus d'évaluation par les pairs en double insu devrait prendre environ huit semaines.

La date limite pour soumettre un manuscrit pour le volume 26:1 est le 24 septembre 2021. Les manuscrits devraient être envoyés à Mme Patricia Paradis, directrice administrative (pparadis@ualberta.ca).

Les comptes rendus critiques de livre devraient être envoyés au Pr Joshua Nichols (joshua.nichols@mcgill.ca).

Pour plus de renseignements, veuillez consulter les Instructions de soumission. Les articles de la Revue sont répertoriés dans l'Index à la documentation juridique au Canada, l'Index Scott des périodiques juridiques canadiens, le Current Law Index, l'Academic Search Complete, le CPI.Q, LegalTrac et HeinOnline.

Pr Han-Ru Zhou, Pre Noura Karazivan, co-rédacteurs en chef

Call for Papers: Queering Sexual and Gendered Citizenship in the “Modern World”

Theme Issue of the Canadian Journal of History/Annales Canadiennes D'Histoire

Guest Editor Dr. Alessio Ponzio, University of Saskatchewan

The history of sex, sexuality, and gender is a history of conflicts and resistance, of “steps forwards” and “steps backwards,” of “revolutions” and “counter-revolutions.” Historians of sexuality and gender analyze practices, behaviors, experiences, and identities, while emphasizing how sex, sexuality, and gender are inextricably interconnected with social, political, and ideological power structures. Social attitudes towards sex, sexuality, and gender are prone to vary continuously. And, given the unpredictability and instability of such attitudes, we cannot anticipate how the boundaries between the “charmed circle” and the “outer limits” – in Gayle Rubin’s words – will shift over time. However, as historians, we can analyse how the construction of patriarchal, heterosexist, and cisgender-centric citizenships have affected lives, bodies, and experiences of 2SLGBTQ+ individuals in the last centuries.

Citizenship seems to be “an on/off kind of concept.” You have it or you do not. You are a citizen, or you are not. However, there are different degrees of citizenship. Many

individuals, despite possessing citizenship-as-a-legal-status, are not full-fledged members of their communities. Laws and social conventions draw a line between first- and second-class citizens. Sex, sexuality, and gender are deeply implicated in notions and practices of citizenship, and they deeply affect the acceptance in, or the rejection from, the polity of homosexual, bisexual, trans*, gender non-conforming, intersex, asexual and kinky individuals. Stigmatization and discrimination against queer individuals can lurk de facto even in countries that recognize de jure that all individuals are equal before the law. Sex, sexuality, and gender – together with other identity categories such as race, ethnicity, religion, class, education, language, able-bodiedness, etc. – establish hierarchies of citizenship.

For this thematic issue of *CJH/ACH*, we invite scholars to send proposals that seek to analyze, deconstruct, and problematize the history of sexual and gendered citizenship in the “modern world” (~ nineteenth- to late twentieth-century) from a queer perspective. We particularly welcome contributions with a transnational and comparative approach, and articles analyzing this issue from intersectional, post-colonial, and indigenous perspectives.

Those interested should send a brief CV and an abstract of 300 words by September 15, 2021 to cjh@utpress.utoronto.ca. Invited authors will be notified in October 2021 and asked to submit a full 10,000-word article by February 15, 2022. Manuscripts for consideration will undergo double-blind peer review, with authors notified about publication decisions in May, and accepted papers appearing in the Winter (November/December) 2022 edition of *CJH/ACH*.

7. Divers
Miscellaneous
Verschiedenes

GKS online Kursangebot für das WS 2021/22
Virtual Canadian Studies (VCS)

Dieses Wintersemester werden im Rahmen der VCS drei Kurse angeboten:

«Les variétés du français canadien»

L'objectif de ce cours est l'analyse et la description des variétés du français parlées au Canada. Vous allez découvrir que ces variétés se distinguent du français standard par des particularités phonétiques, lexicales, morphosyntaxiques et pragmatiques. Les analyses seront basées sur des enregistrements, des textes authentiques et des articles linguistiques.

Nous allons également nous intéresser à l'histoire et au statut de ces variétés, de même qu'aux attitudes de leurs locuteurs. De plus, il sera question des principes et des moyens de la politique linguistique québécoise.

Des connaissances préalables des domaines principaux de la linguistique synchronique sont indispensables pour la participation au cours.

Première séance de cours: le 8 novembre 2021 (Fin d'inscription: le 25 octobre 2021)

Enseignante: Dr. Edith Szlezák, Regensburg (Edith.Szlezak@ur.de)

«Le français parlé en Amérique du Nord»

Ce cours offre une présentation de la variation géographique du français parlé en Amérique du Nord. L'accent sera mis sur le français parlé au Québec, en Acadie et en Louisiane. Après une introduction portant sur l'histoire de la diffusion du français parlé en Amérique du Nord, nous aborderons différents aspects linguistiques et sociolinguistiques de ces trois variétés. Au niveau linguistique, la présentation des variétés portera sur les particularités touchant à la prononciation, au vocabulaire et à la morphosyntaxe. Elle sera illustrée sur la base de matériaux audio authentiques reflétant le français actuellement en usage en Amérique du Nord et provenant de projets de recherche actuels. Au niveau sociolinguistique, le cours se concentrera sur les questions centrales des attitudes des locuteurs nord-américains face à leurs propres variétés de français, des normes en usage en Amérique du Nord ainsi que de l'aménagement linguistique dans ces trois régions.

Première séance de cours: le 22 octobre 2021, (Fin d'inscription: le 15 octobre 2021)

Enseignant: Dr. Marc Chalier, Passau (Marc.Chalier@uni-passau.de)

“Contemporary Transcultural Canada: Assembling the Mosaic”

In opposition to the American melting pot and the concept of cultural assimilation, Canada is often depicted and depicts itself in terms of a cultural mosaic which allows for the co-existence of various cultures. In this seminar, we will explore Canada's specific brand of multiculturalism at the example of two contemporary novels, Catherine Hernandez' Scarborough (2017) and Joshua Whitehead's Jonny Appleseed (2018), as well as the movie Meditation Park (2017, directed by Mina Shum). Thus, we will engage with multiculturalism and multicultural writing but also with related concepts such as transculturality and diversity.

Course will start on October 21, 2021 (Registration deadline: October 14, 2021)

Instructor: Dr. Lena Schneider, Trier (dr.lenaschneider@gmail.com)

Weitere Informationen zu den Kurs- und Anmeldemodalitäten finden Sie auf der GKS Homepage.

Fachinformationsdienst Anglo-American Culture

Never miss any important news related to the Fachinformationsdienst Anglo-American Culture and History (FID AAC). With our newly-established newsletter, we will inform our communities about current events, ongoing services, and the general developments of the FID AAC and its subject repository "The Stacks." Additionally, we understand the newsletter as a way to foster direct communication with our research communities and welcome feedback and questions about our work.

We invite you to subscribe to our newsletter, so we can deliver our latest updates right to your digital doorstep: <https://libaac.de/about/newsletter/>

Fachinformationsdienst Anglo-American Culture

Georg-August-Universität Göttingen

Niedersächsische Staats- und Universitätsbibliothek Göttingen

D-37073 Göttingen
Platz der Göttinger Sieben 1 (Zentralbibliothek)
+49 551 39-33494 (Tel.)
+49 551 39-5222 (Fax)
fid-aac@sub.uni-goettingen.de
<https://libaac.de>

Amerindian Lecture Series

Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Florence/Italy
16 September – 16 Dezember 2021, Thursdays, 17:30 CET
<https://www.khi.fi.it/amerindian-lectures> (online),

Program & Registration: www.khi.fi.it/amerindian-lectures

In the framework of Department Gerhard Wolf & *4A_Laboratory: Art Histories, Archaeologies, Anthropologies, Aesthetics*

Organized by Sanja Savkić Šebek (Kunsthistorisches Institut in Florenz – Max-Planck-Institut & Humboldt-Universität zu Berlin) & Bat-ami Artzi (Dumbarton Oaks)

The KHI Amerindian Lecture Series 2021 is conceived as a forum to reflect on Indigenous arts/visual cultures and aesthetic practices created on the American continent, past and present. It gathers scholars who present novel research in/linking art history, anthropology/ethnology, (ethno)history, archaeology, museum studies, artistic and curatorial work, as well as other areas of inquiry concerned with images and artifacts and their handling. The diversity and richness of indigenous 'visual modes' across the continent is shown through a range of case studies which serve as a starting point to develop methodological and conceptual tools for the study of a variety of subjects, such as: the relationship of Amerindian art and ritual, and a specific ontology of images; the relation between aesthetics, cosmology and ecology; the encounter between Amerindian and European artistic and scriptural conventions; representations of connectedness of native practices across time and space in different media; the tension between locality and globality; pattern and form; politics of display; memory, identity, gender, ethnicity and violence in visual manifestations, among other themes. The studies break the artificial borders between fine art and craft, and question scholarly canons, as well as museal and exhibitory forms.

Contact Info: Sanja Savkić Šebek (sanja.savkic@khi.fi.it), Bat-ami Artzi (bat-ami.artzi@mail.huji.ac.il), Contact Email: info@khi.fi.it

New platform for collaboration in Ethnic and Indigenous studies The DICE Network

The DICE Network (Decolonial, Indigenous, and Critical Ethnic Studies Network sponsored by the European Association of American Studies [EAAS]) is committed to

creating discussions amongst, and connecting, scholars working in these fields. Inherent to the network's approach is an inclusive participation of our members in the direction of our network and a critical focus on Indigenous, Black, Latinx, non-whitestream, anti- and decolonial scholarship. We aim to create a multi-institutional platform which facilitates deliberations and exchanges on research in decolonial, Indigenous, and critical ethnic studies being undertaken in Europe, on methodological queries and considerations on working in these fields in a European context and / or as Europeans, as well as on increasing connections with our colleagues in North America who work in these and related fields.

We thus welcome anyone who works or is interested in:

- Decolonial and anti-colonial studies
- Indigenous studies
- Critical Ethnic and anti-racist studies
- Black, African-American and / or Africana studies
- Latinx studies
- Asian-American and/or Asian-European studies
- Migration studies
- Settler-colonial studies
- Intersectional studies
- Everyone who works and/ or is interested in related fields

We will hold our first ever network meeting at the 2022 EAAS conference which will take place in Madrid on the 6th-8th April 2022. We will hold at least one network-sponsored panel and one roundtable for which we will circulate a CfP shortly. Future events and publications will keep our conversations and deliberations developing.

Anybody interested in joining this EAAS network and putting their name on our mailing list, please contact us at DICEnetworkEAAS@gmail.com by sending your name, email address, and institutional affiliation, as well as your research interests. We promise to keep the number of messages to a minimum while aiming to circulate calls for papers and/or submissions and any relevant network information. All suggestions on the network's functioning, focus, topics, or activities are welcome.

8. Date du prochain bulletin d'information du Forum de la Relève Académique
Date for the next newsletter of the Emerging Scholars' Forum
Termin des nächsten Newsletters des Nachwuchsforums

1er decembre 2021
December 1st, 2021
1. Dezember 2021

Cordialement / Best wishes / Mit den besten Grüßen

Votre forum de la Relève Académique
Your Emerging Scholars' Forum
Euer Nachwuchsforum

nachwuchsforum@gmail.com

www.nachwuchsforum.net

<http://twitter.com/NWFCanStudies>

<http://www.facebook.com/group.php?gid=134934376663>

Veillez nous contacter si vous avez des ajouts au prochain bulletin ou si vous avez des questions.

Please let us know if you have points that you would like us to include in our next newsletter, and, of course, do not hesitate to contact us if you have any questions.

Falls ihr Informationen zur Veröffentlichung in unserem nächsten Newsletter oder Fragen habt, zögert bitte nicht, uns zu kontaktieren.

Si vous ne voulez plus recevoir ce bulletin, veuillez envoyer un courriel à nachwuchsforum@gmail.com.

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Wenn ihr diesen Newsletter nicht mehr bekommen möchtet, schreibt bitte an nachwuchsforum@gmail.com.